



BARBARELLA™

DYNAMITE | THE CENTER CANNOT HOLD | ISSUE ONE

SARAH HOYT | RICCARDO BOGANI

BARBARILLA™

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RICCARDO BOGANI

MOUNTS

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Aline 2022

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SARAH HOYT
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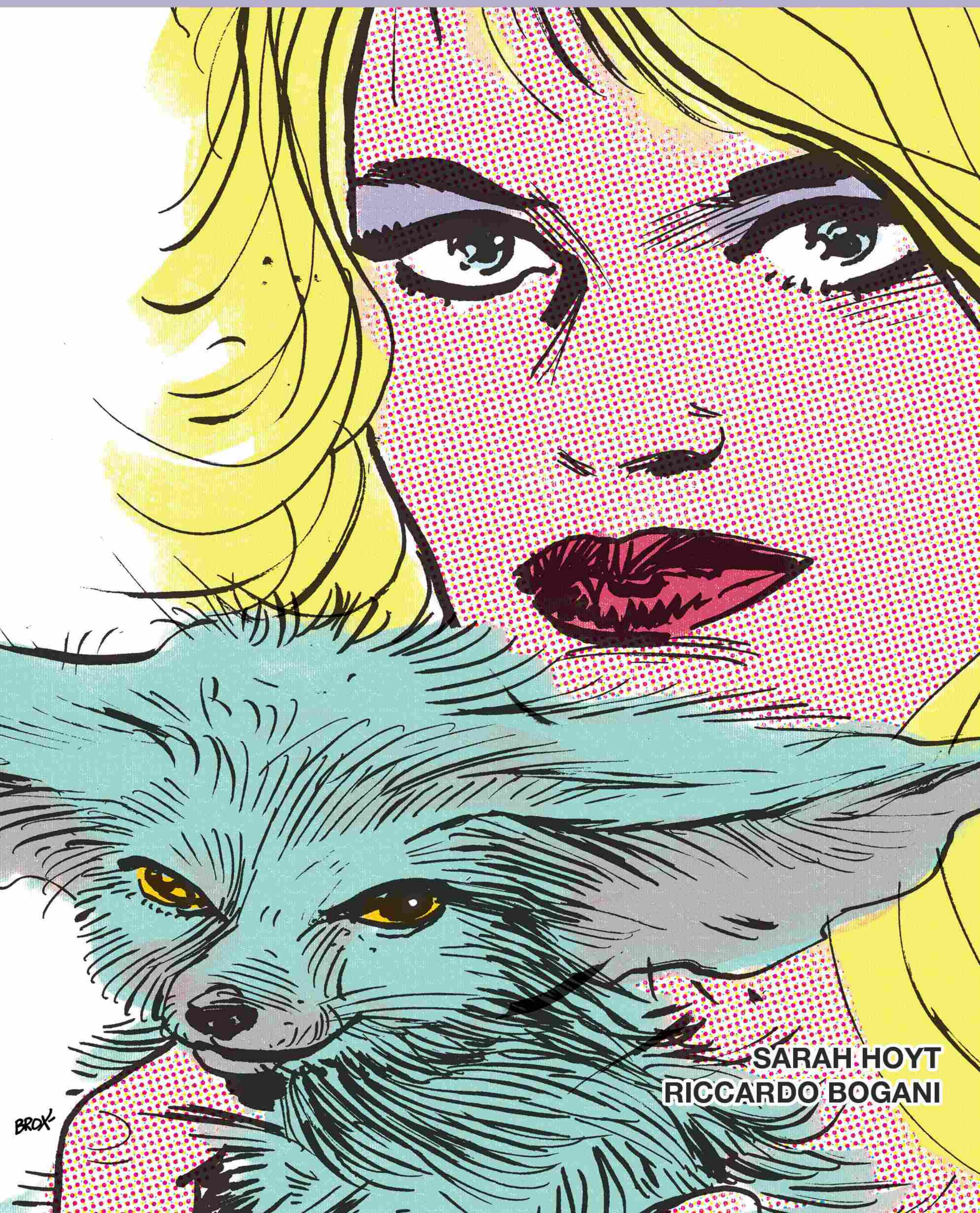


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BARBARELLA

THE CENTER CANNOT HOLD

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CONSULTING EDITOR **Jean-Marc Lofficier**

BASED ON THE CHARACTER CREATED
BY JEAN-CLAUDE FOREST

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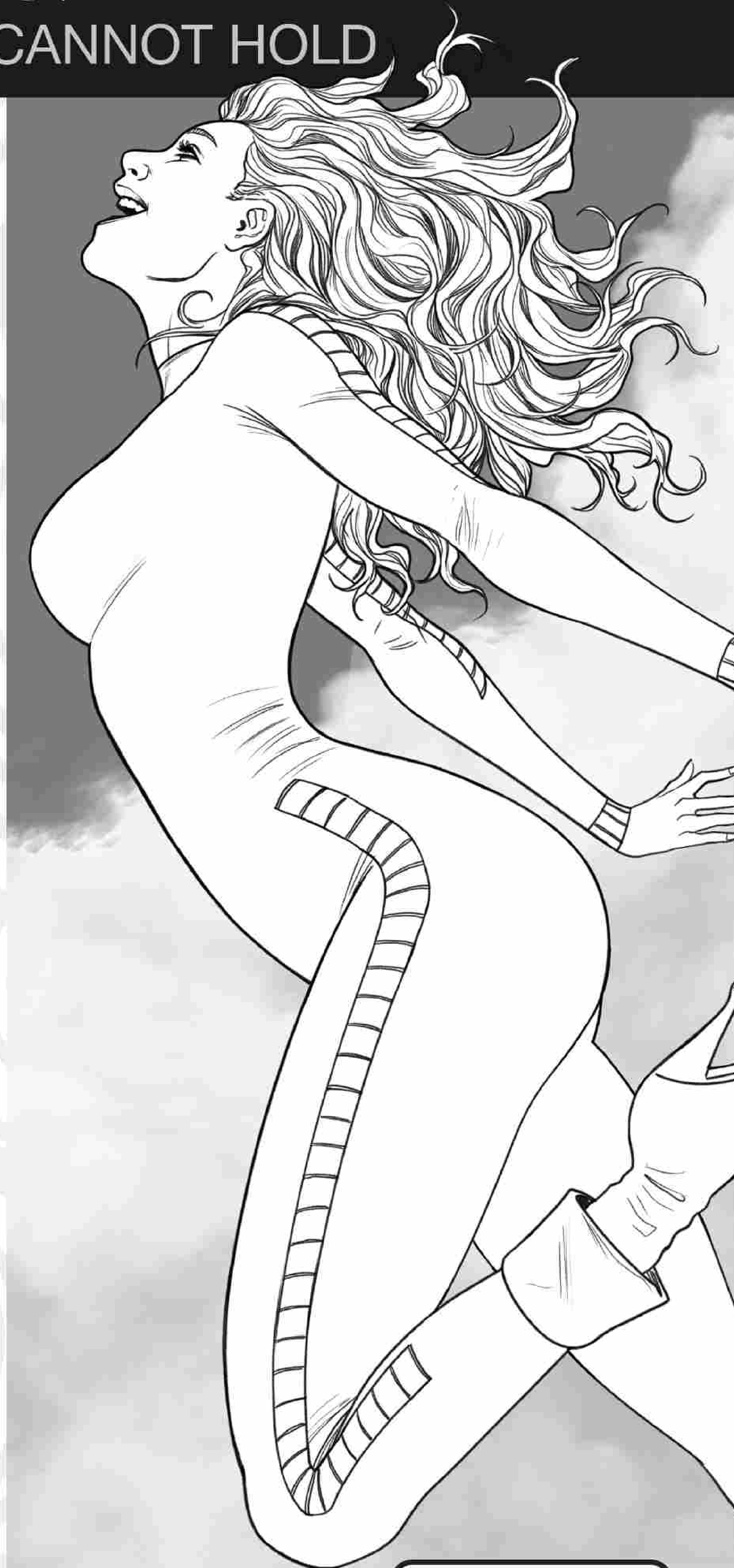
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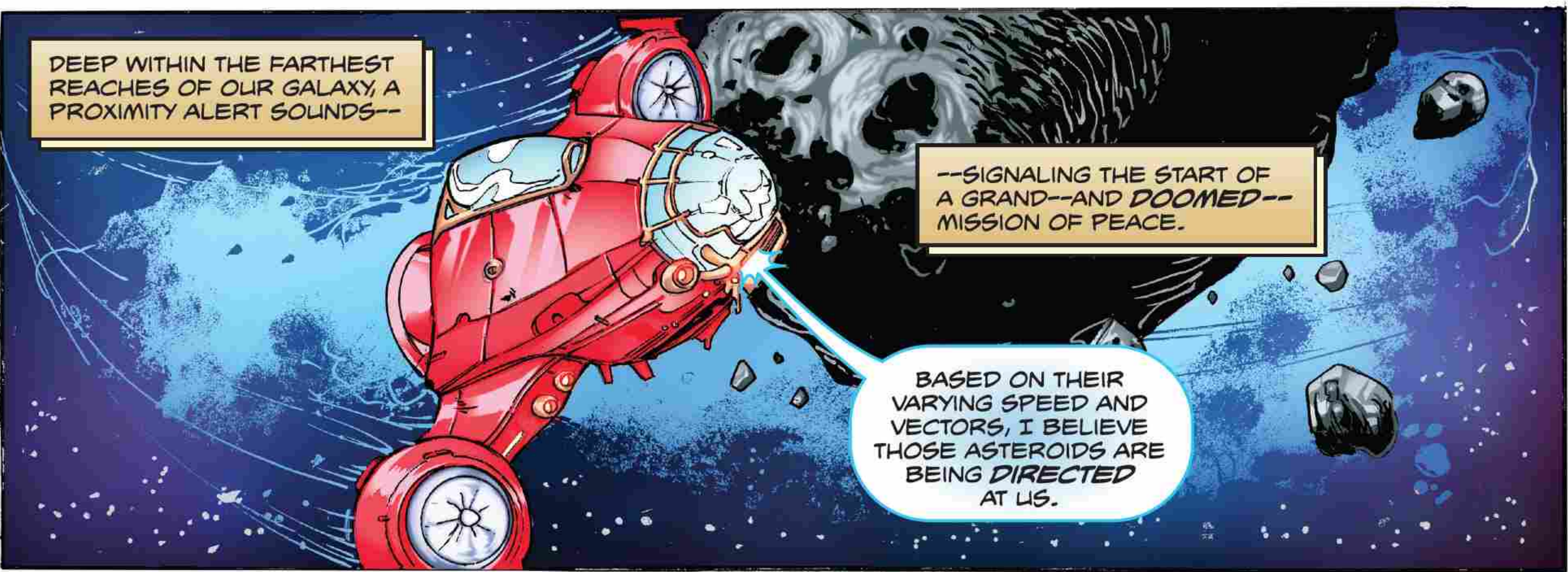


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DEEP WITHIN THE FARTHEST REACHES OF OUR GALAXY, A PROXIMITY ALERT SOUNDS--

--SIGNALING THE START OF A GRAND--AND *DOOMED*-- MISSION OF PEACE.

BASED ON THEIR VARYING SPEED AND VECTORS, I BELIEVE THOSE ASTEROIDS ARE BEING *DIRECTED* AT US.



THE POWER REQUIRED TO PERFORM SUCH A FEAT IS STAGGERING. IT WOULD SEEM *THE ARCHITECTS* ARE ALL THE RUMORS SAY THEY ARE.

AT LEAST THEY SEEM TO HAVE RUN SHORT OF ROCKS.

VIX NEVER SEEN ANYTHING LIKE *THAT* BEFORE!



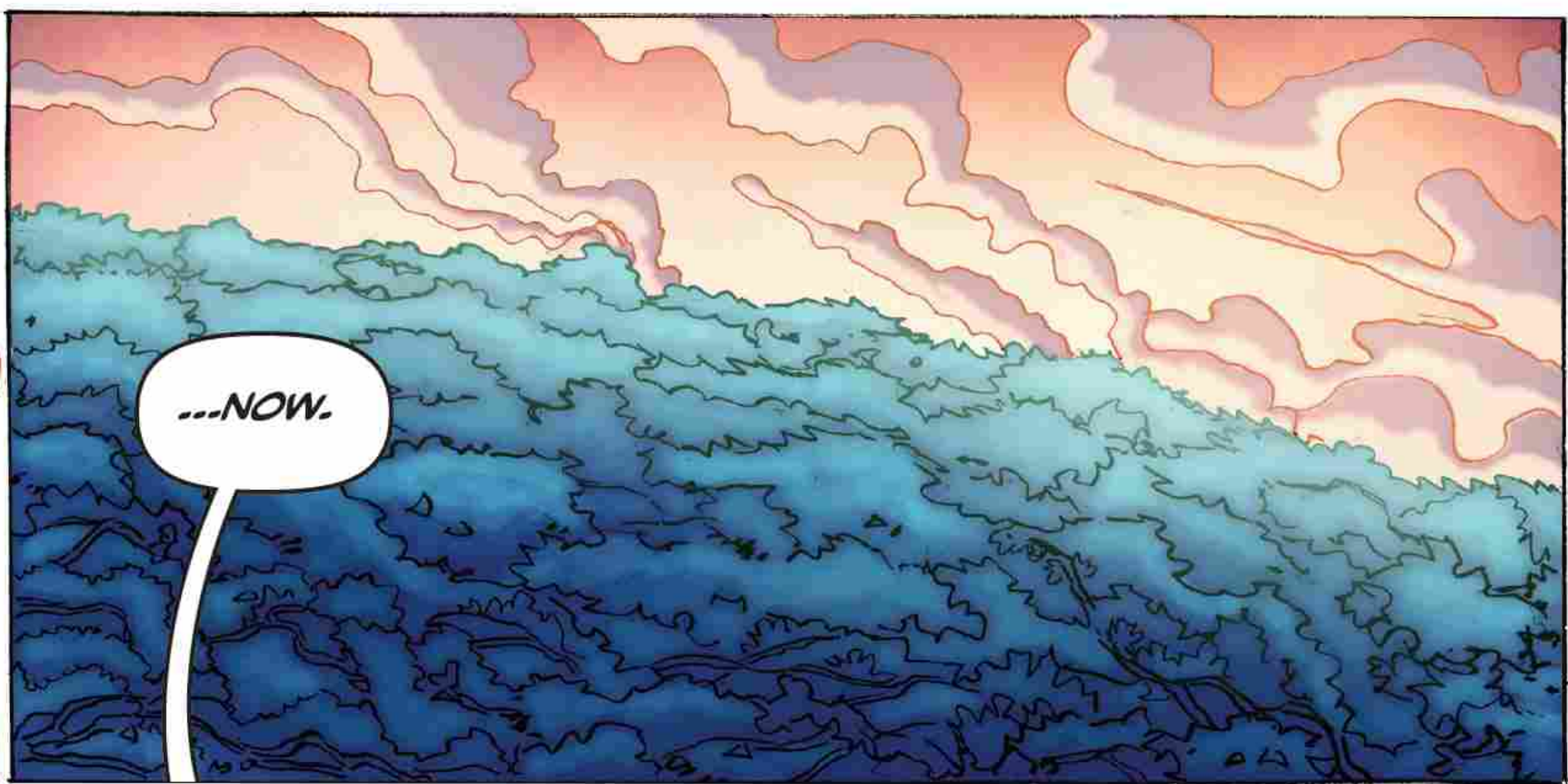
NOW IF WE CAN JUST CONVINCE THEM A WAR WITH *THE UNNAMABLE* WOULD BE CATASTROPHIC.

FROM WHAT YOU'VE TOLD US, YOUR HOME WORLD SHOULD BE COMING INTO INTO SENSOR RANGE...



...RIGHT... ABOUT...

UM... WE'RE BEING SCANNED, TOO!



...NOW.



THAT'S THE HEART OF THE ARCHITECTS' HIDDEN EMPIRE?

NO, IT'S...



...HOME.

IT SEEMS THEIR
ENTIRE WORLD IS
ENVELOPED BY A
SINGLE MASSIVE
TREE.

WOW.
I'VE HEARD
OF WORLD TREES
BEFORE, BUT I'VE
NEVER ACTUALLY
SEEN ONE IN
PERSON.

NOR I.
FASCINATING...



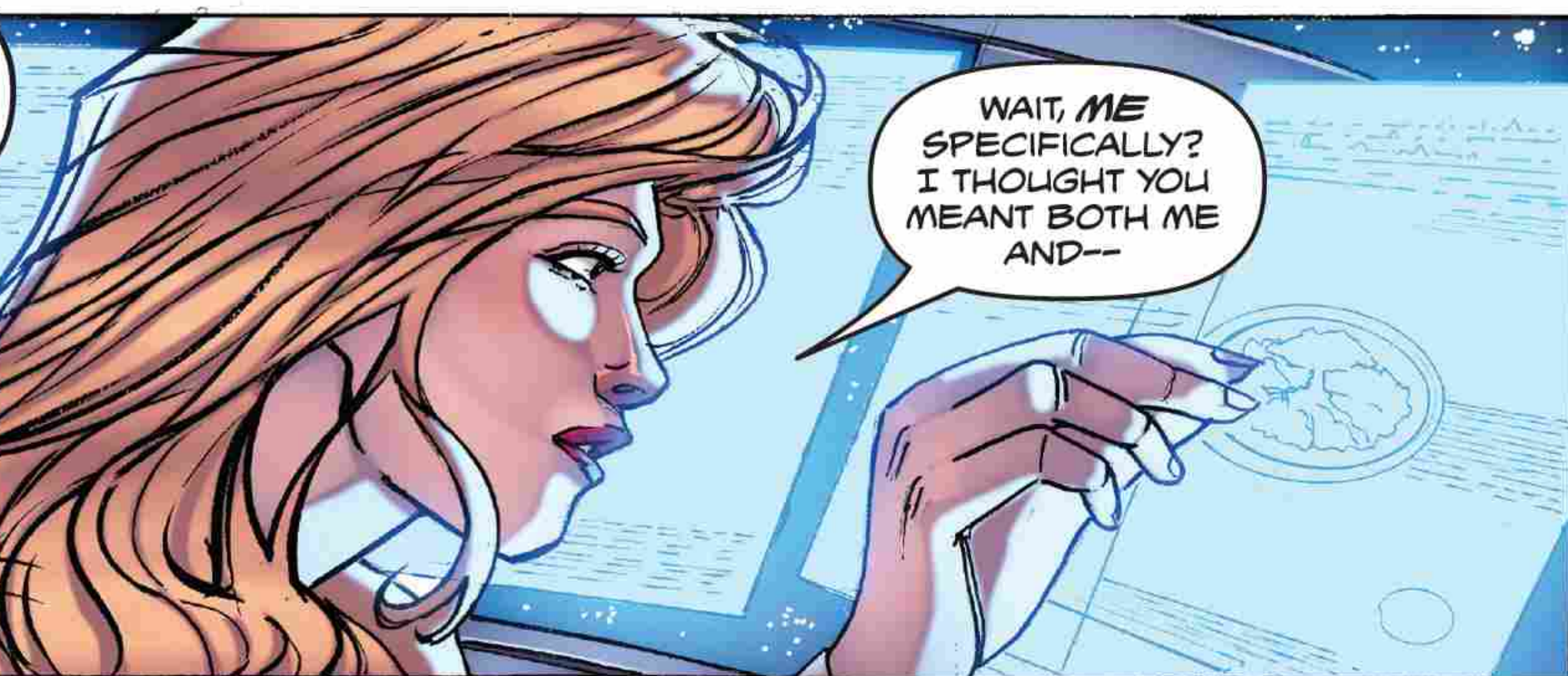
VIX DOESN'T
UNDERSTAND--WE'VE
NEVER THROWN
ASTEROIDS AT
PEOPLE BEFORE.



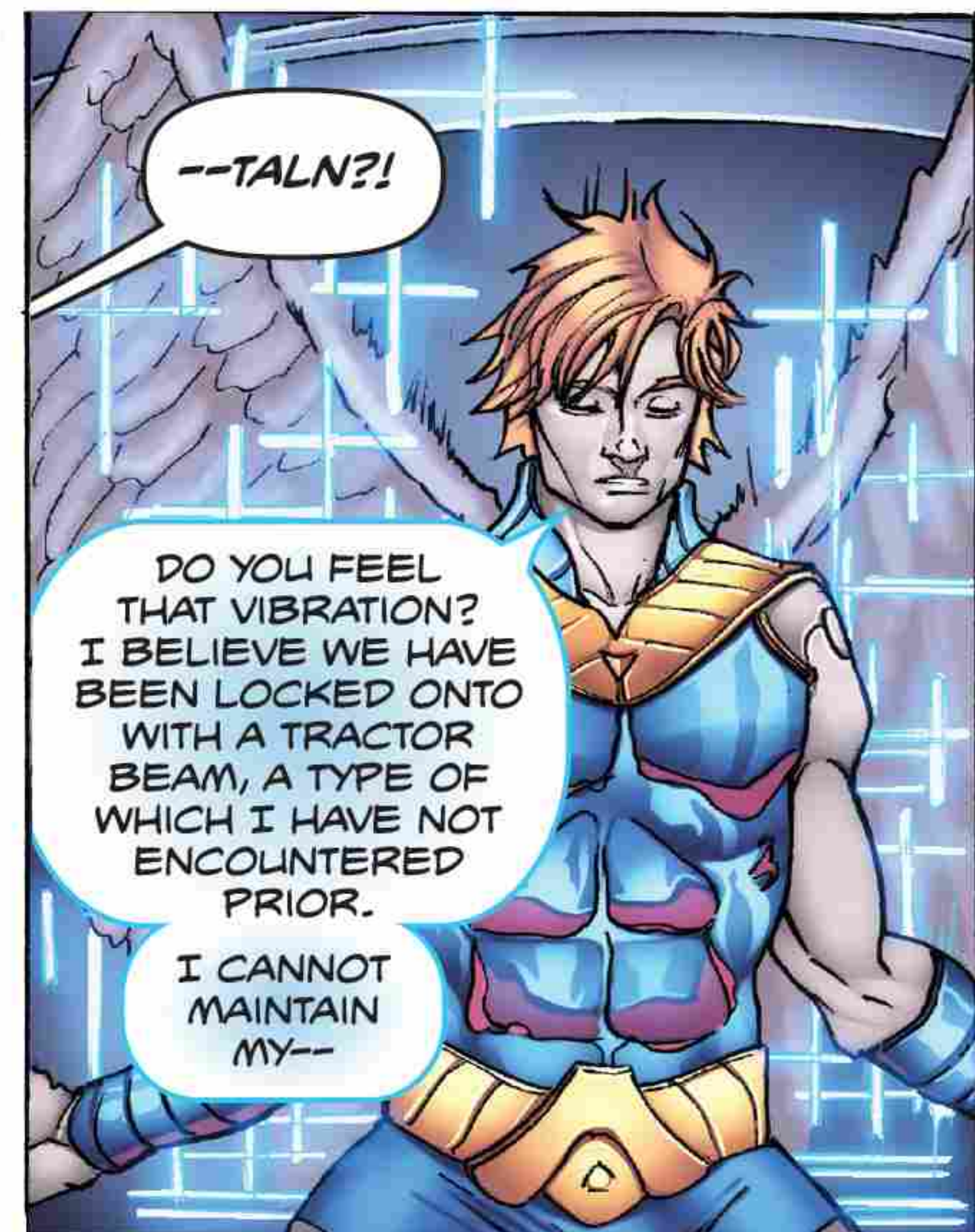
MAYBE IT'S BECAUSE
OF TALN AND I. PERHAPS
OUTSIDERS AREN'T
WELCOME HERE. I MEAN,
THEY **ARE** ON A HIDDEN
WORLD.



BUT THEY SAID
VIX COULD BRING
BARBARELLA
HOME.



WAIT, **ME**
SPECIFICALLY?
I THOUGHT YOU
MEANT BOTH ME
AND--



--TALN?!

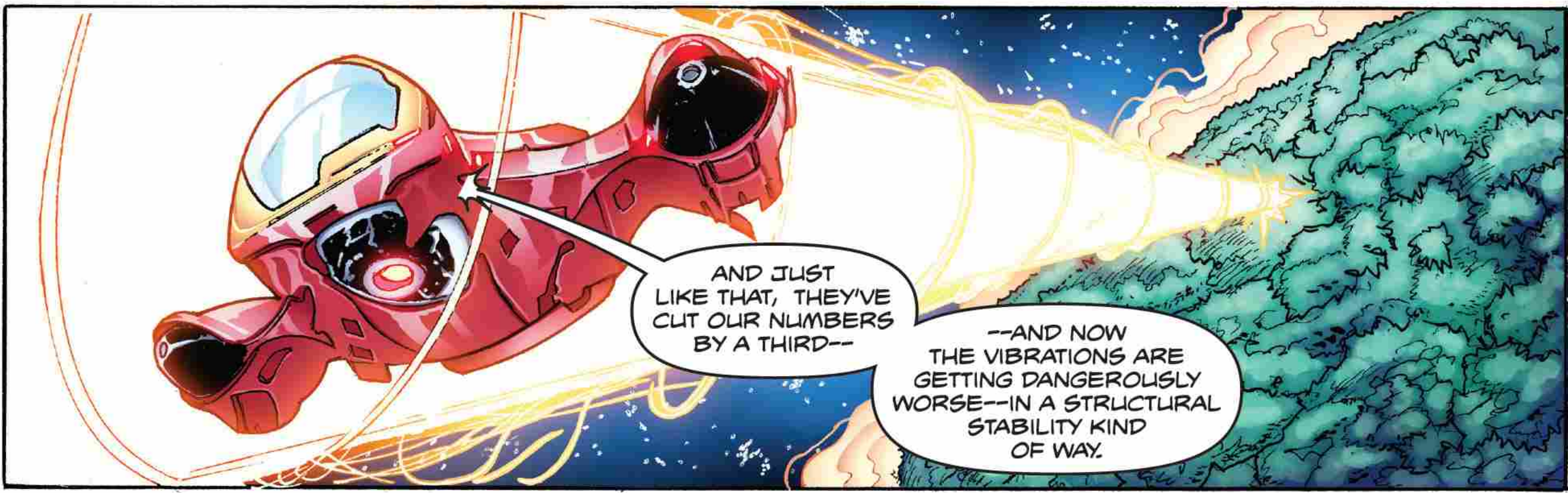
DO YOU FEEL
THAT VIBRATION?
I BELIEVE WE HAVE
BEEN LOCKED ONTO
WITH A TRACTOR
BEAM, A TYPE OF
WHICH I HAVE NOT
ENCOUNTERED
PRIOR.

I CANNOT
MAINTAIN
MY--



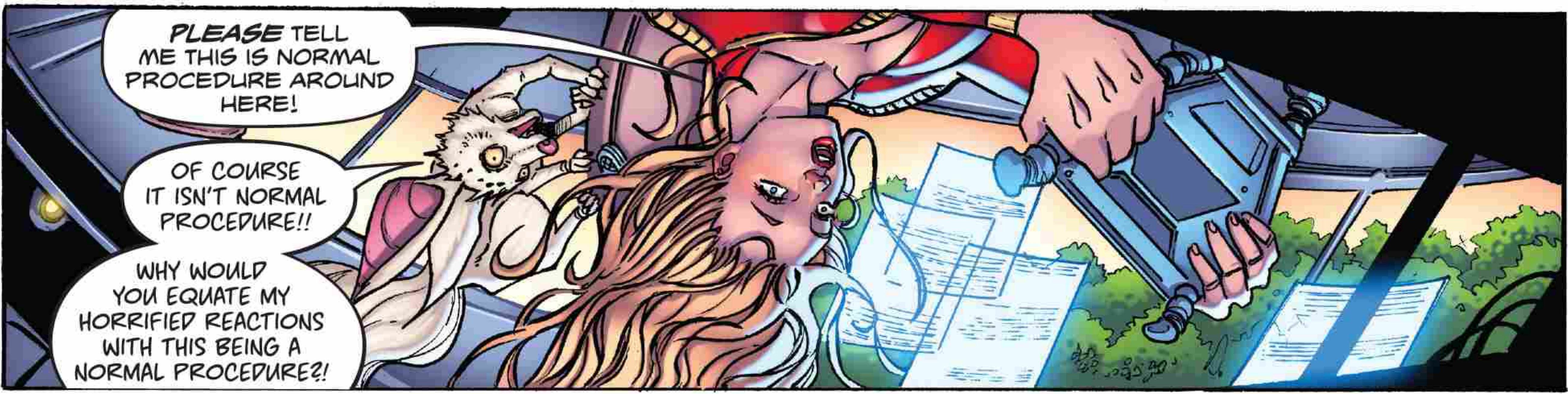
DAMMIT!
NOT AGAIN!

ANOTHER
BAD OMEN!



AND JUST LIKE THAT, THEY'VE CUT OUR NUMBERS BY A THIRD--

--AND NOW THE VIBRATIONS ARE GETTING DANGEROUSLY WORSE--IN A STRUCTURAL STABILITY KIND OF WAY.



PLEASE TELL ME THIS IS NORMAL PROCEDURE AROUND HERE!

OF COURSE IT ISN'T NORMAL PROCEDURE!!

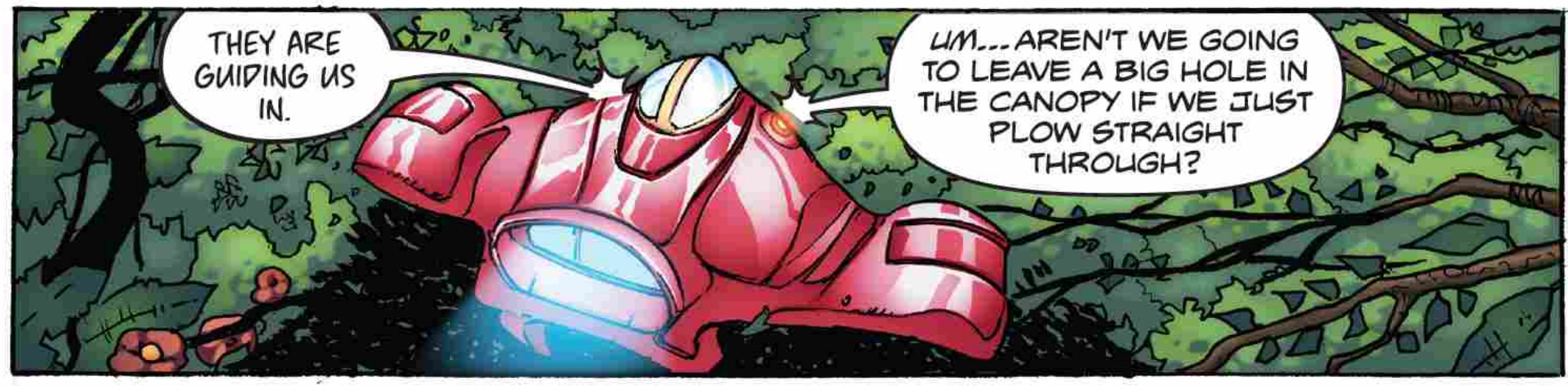
WHY WOULD YOU EQUATE MY HORRIFIED REACTIONS WITH THIS BEING A NORMAL PROCEDURE?!



THERE'S NO NEED TO BE RUDE!

I'M IN THIS MESS, TOO, YOU KN-- WAIT.

YES. VIBRATIONS HAVE STOPPED.



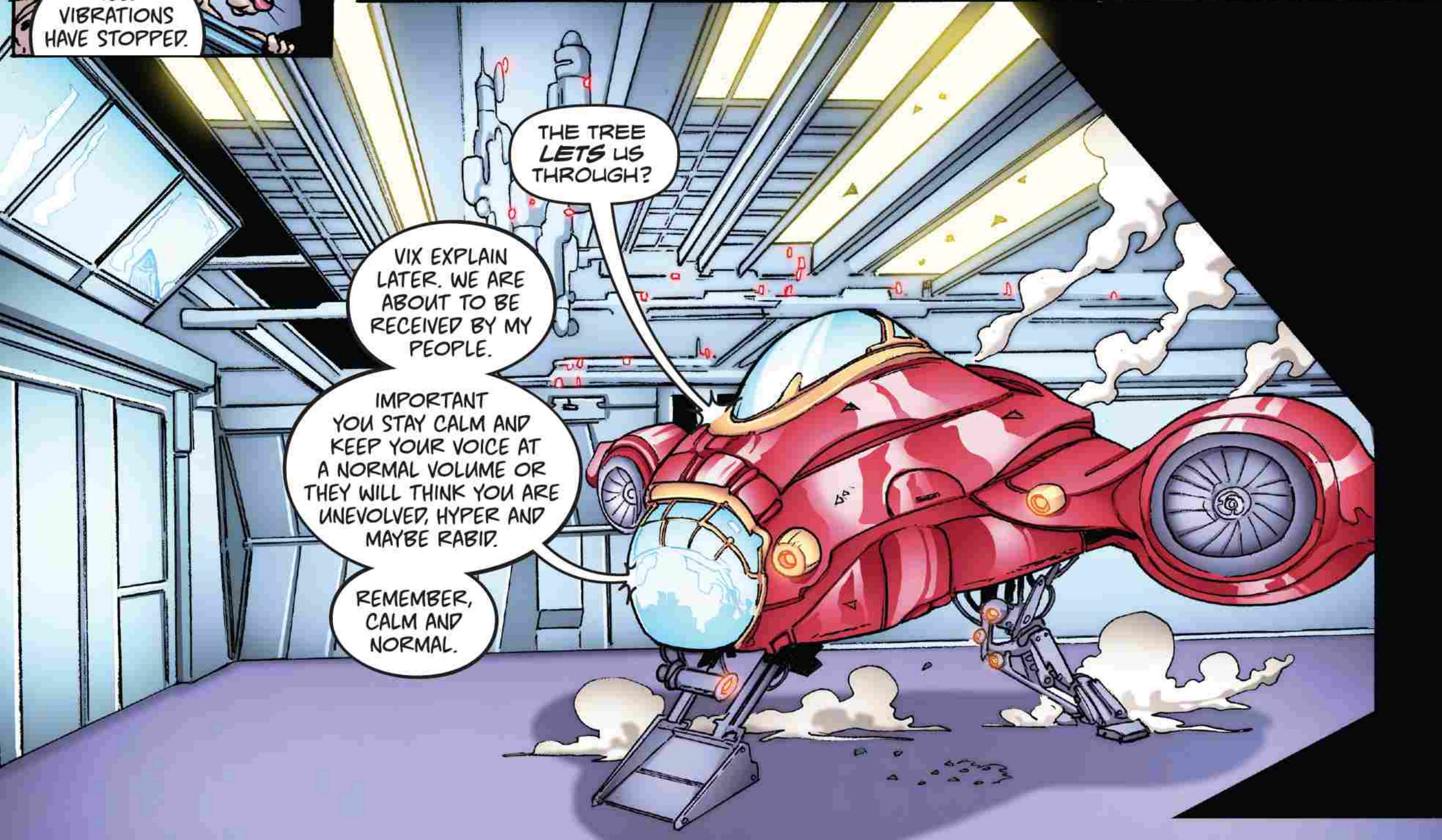
THEY ARE GUIDING US IN.

UM... AREN'T WE GOING TO LEAVE A BIG HOLE IN THE CANOPY IF WE JUST PLOW STRAIGHT THROUGH?



NO. THIS, VIX REMEMBERS.

SEE? THE TREE LETS US THROUGH!



THE TREE LETS US THROUGH?

VIX EXPLAIN LATER. WE ARE ABOUT TO BE RECEIVED BY MY PEOPLE.

IMPORTANT YOU STAY CALM AND KEEP YOUR VOICE AT A NORMAL VOLUME OR THEY WILL THINK YOU ARE UNEVOLVED, HYPER AND MAYBE RABID.

REMEMBER, CALM AND NORMAL.

THE CENTER CANNOT HOLD

Sarah Hoyt
Writer

Werner Sanchez
Colorist

Riccardo Bogani
Artist

Carlos M. Mangual
Letterer

Part One: Down the Rabbit Hole



MINUTES LATER...

HEY! WHERE BARBARELLA?

NO NEED TO WORRY ABOUT THAT, YOUNG ONE.

REMEMBER YOUR LEVEL 72 LESSONS? SOMETIMES WHEN A PET GETS SICK, WE CAN'T HELP THEM AND MUST--

NOOOOOOOOOO!

"WORRY NOT. WE'VE ONLY PLACED HER IN QUARANTINE AS A PRECAUTION."

"NOW COME, THE **ELDERS** ARE EXPECTING YOU."

HMMM. VERY DANGEROUS. BARBARELLA SUFFERS FROM THE WHIRLING OF THE PEAS. WE CAN'T ALLOW THAT TO SPREAD AMONG THE POPULATION.

HEAVENS TO MURGATROYD!

MFFFFFF. GARGGGGLE, LIRK?

"WHIRLING OF PEAS"? YOU MEAN WORLD PEACE? THAT'S NOT A DISEASE.

BESIDES, IF I **WERE** SICK, VIX WOULD BE, TOO.

WHERE **IS** VIX? AND FOR THAT MATTER, **TALN**? SURELY YOU PLAN TO RECONSTITUTE HIM.

DESPITE PROLONGED REMOTE OBSERVATION OF THE SUBJECT, I FIND HER SURPRISINGLY BOSSY.

PERHAPS SOME TIME IN SOLITARY WILL HUMBLE HER.

THIS IS
NOT THE WAY
TO MAKE ME
HUMBLE!

WHY ARE
YOU DOING
THIS? IT MAKES
NO SENSE.

MEANWHILE, IN THE
CEREMONIAL GARDENS...

THIS
MAKES NO
SENSE.

AND SO WE
OWE A DEBT OF
GRATITUDE TO
YOUNG VIX--

DAMMIT.
I CAN'T BELIEVE
THEY TOOK US OUT SO
EASILY--AND WE DIDN'T
EVEN SEE IT COMING.
WHAT WERE WE
THINKING?

"SURE, ASIDE FROM
THE FACT THAT THE ARCHITECTS
ARE NEAR-OMNIPOTENT, HAVE
BEEN BENEVOLENTLY GUIDING
THE DESTINIES OF EVERYONE
IN THE GALAXY FOR
EONS--

"--AND APPARENTLY **HAVEN'T**
BEEN SO BENEVOLENT, BUT
HAVE DISCOVERED AN EQUALLY-
POWERFUL-BUT-MALEVOLENT
FORCE, THE **UNNAMABLE**."

SUPPOSEDLY, THE
ARCHITECTS HAVE BEEN
CLANDESTINELY KEEPING THE
UNNAMABLE AT BAY. BUT
NOW--

--THEY'VE DECIDED
TO BRING THEIR **SECRET**
TUG-OF-WAR OUT INTO THE OPEN.
I'M GETTING NAUSEOUS JUST
THINKING ABOUT THE LOSS OF
LIFE AN OPEN WAR BETWEEN
THEM WILL BRING.

WE **REALLY** THOUGHT
WE COULD TALK VIX'S PEOPLE
OUT OF THIS? WERE WE OUT OF
OUR **MINDS**? THEY TOOK US DOWN
WITHOUT FIRING A **SHOT**.

--AND THE
WEALTH OF
INTELLIGENCE SHE
HAS BROUGHT
US.

VIX CAN'T GET
OUT OF THIS AND
STOP WAR. THERE ARE
TOO MANY FOR VIX
ALONE!

CLAP CLAP
CLAP CLAP
CLAP CLAP
CLAP CLAP

WHAT HAS HAPPENED
SINCE I LEFT? EVERYONE
HERE IS **CHANGED**.

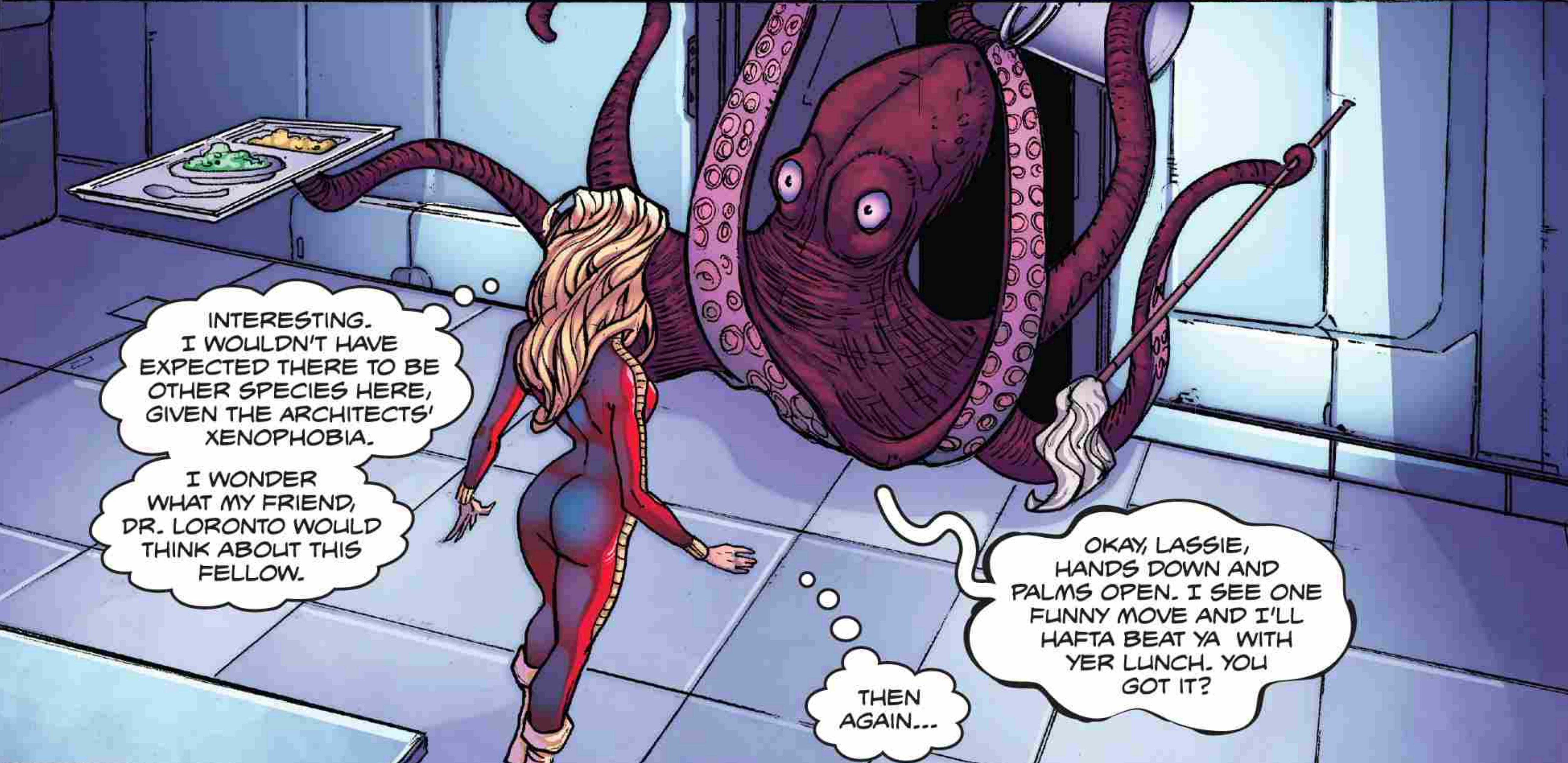
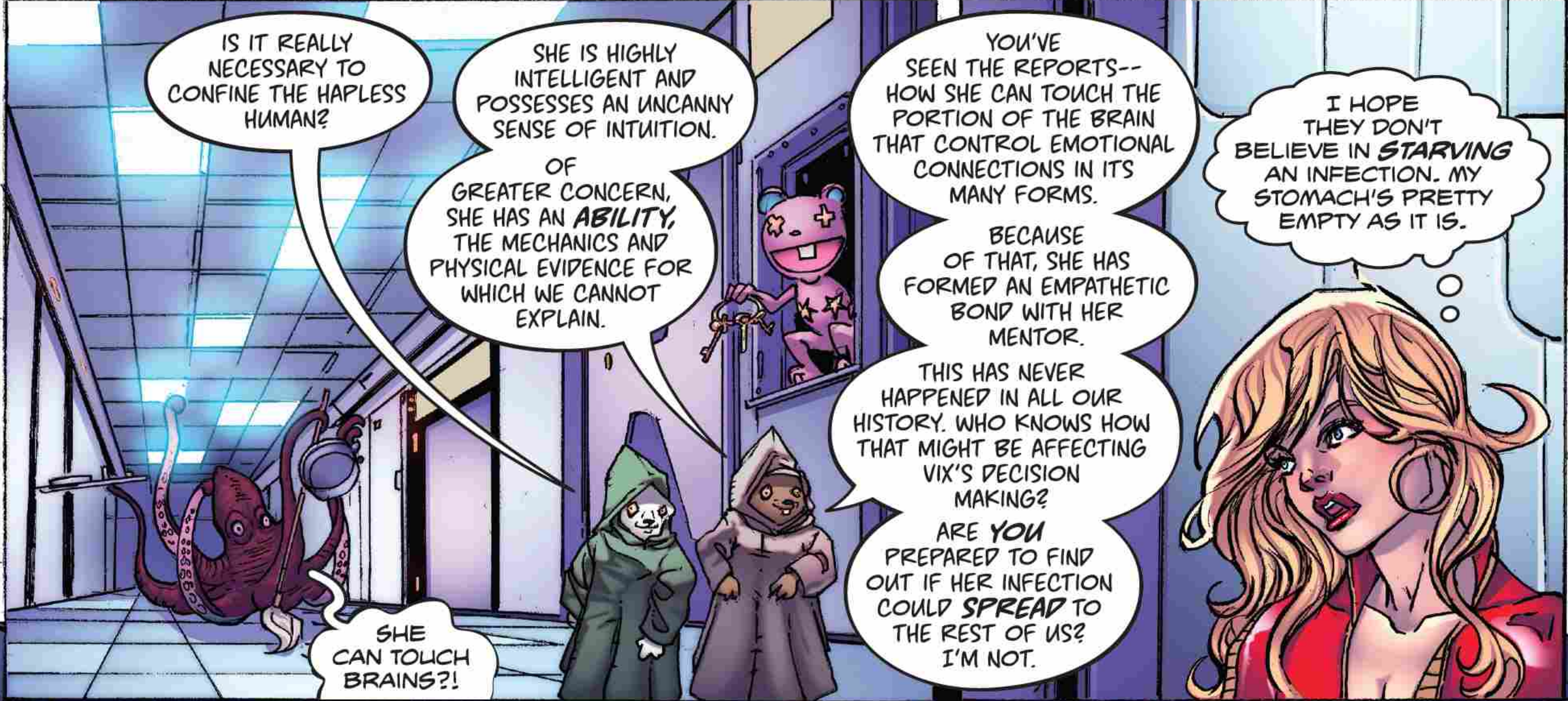
COULD
VIX'S PEOPLE HAVE
BEEN INFECTED BY
SOMETHING?

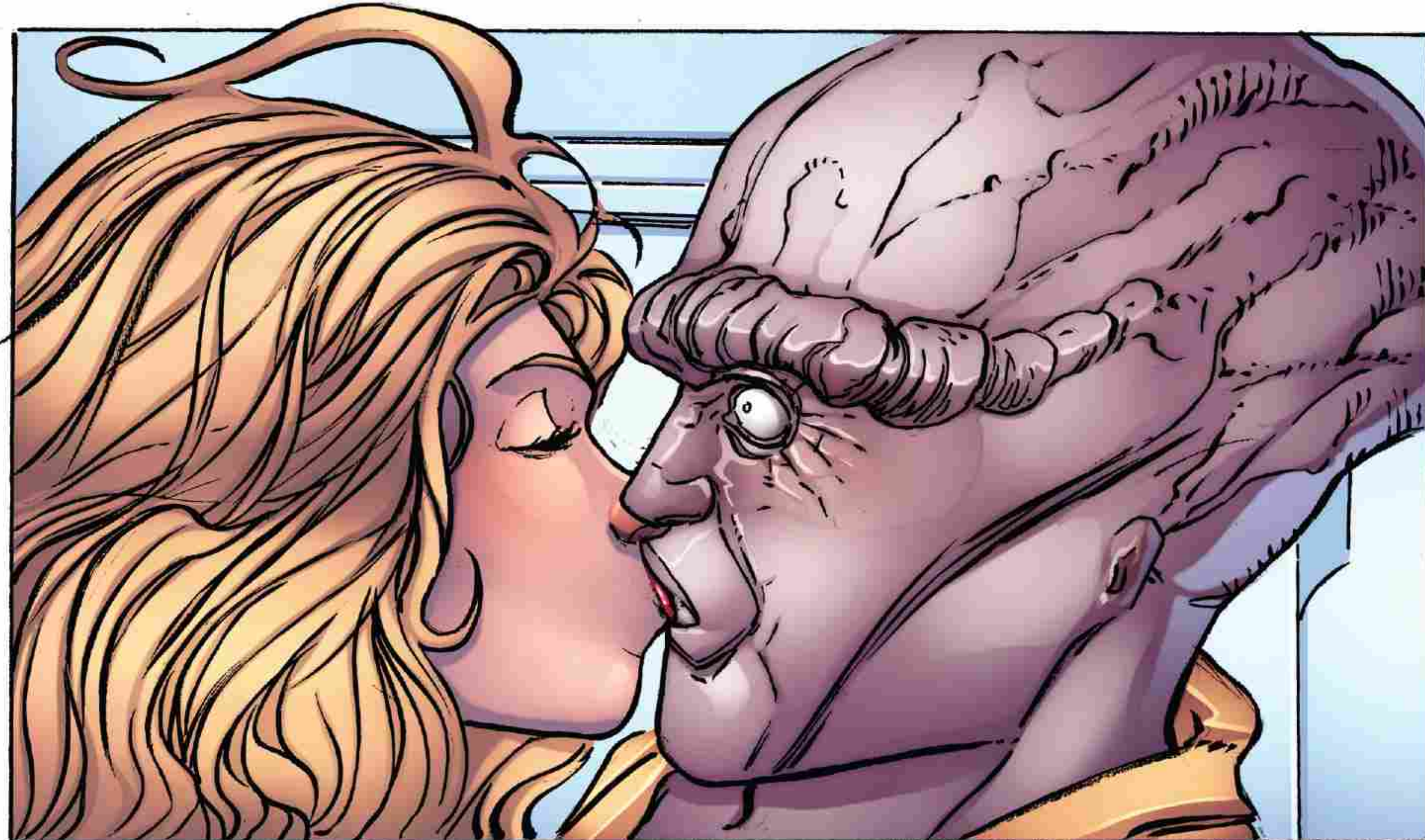
"IS **THAT**
HOW THE UNNAMABLE
CONTROLS SO MUCH
OF **ITS** GALAXY?"

I'D FEEL
A SCINTILLA OF HOPE
IF THE ARCHITECTS HADN'T
KNOWN ABOUT MY HIDDEN
TOOLS WHEN THEY
CONFISCATED MY
WEAPONS.

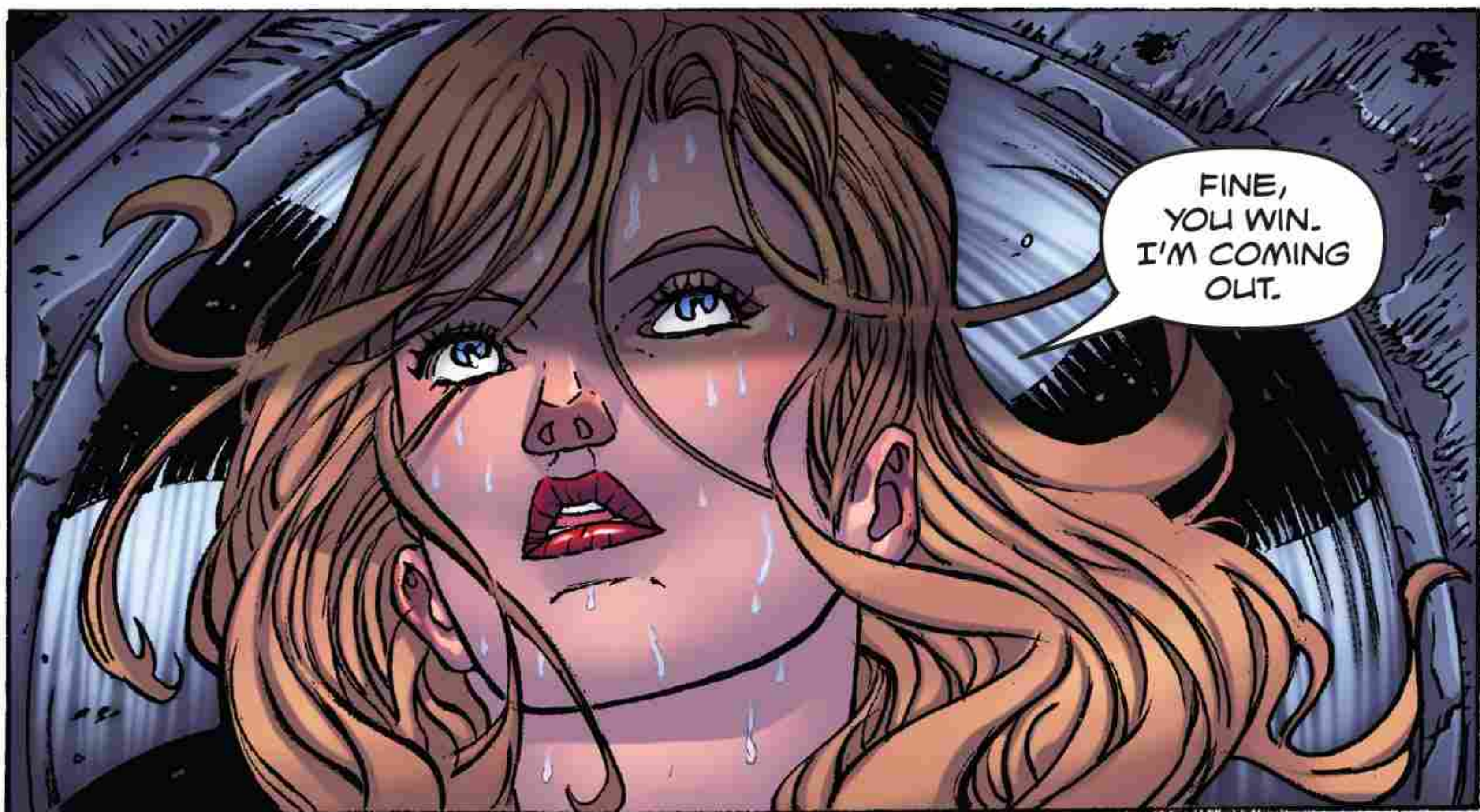
WELL, NO USE
POUTING. ESCAPE WILL
PRESENT ITSELF OR IT WON'T.
IN THE MEANTIME, LET'S TRY
AND FIGURE OUT HOW MANY
PEOPLE I'LL HAVE TO
GET PAST ONCE
IT DOES.

THAT'S...
A LOT OF
VOICES.















THAT CITY... IT'S UNLIKE ANYTHING I'VE EVER SEEN. IS THAT WHERE WE'RE GOING?

HARDLY, BUT THAT'S A STORY FOR ANOTHER DAY. WE MUST KEEP MOVING OR WE'LL NEVER MAKE IT TO THE RABBIT HOLE.



"RABBIT HOLE"?



DO YOU CALL IT "THE HOLE" FOR SHORT?

I'M IGNORING THAT.



VOILA.



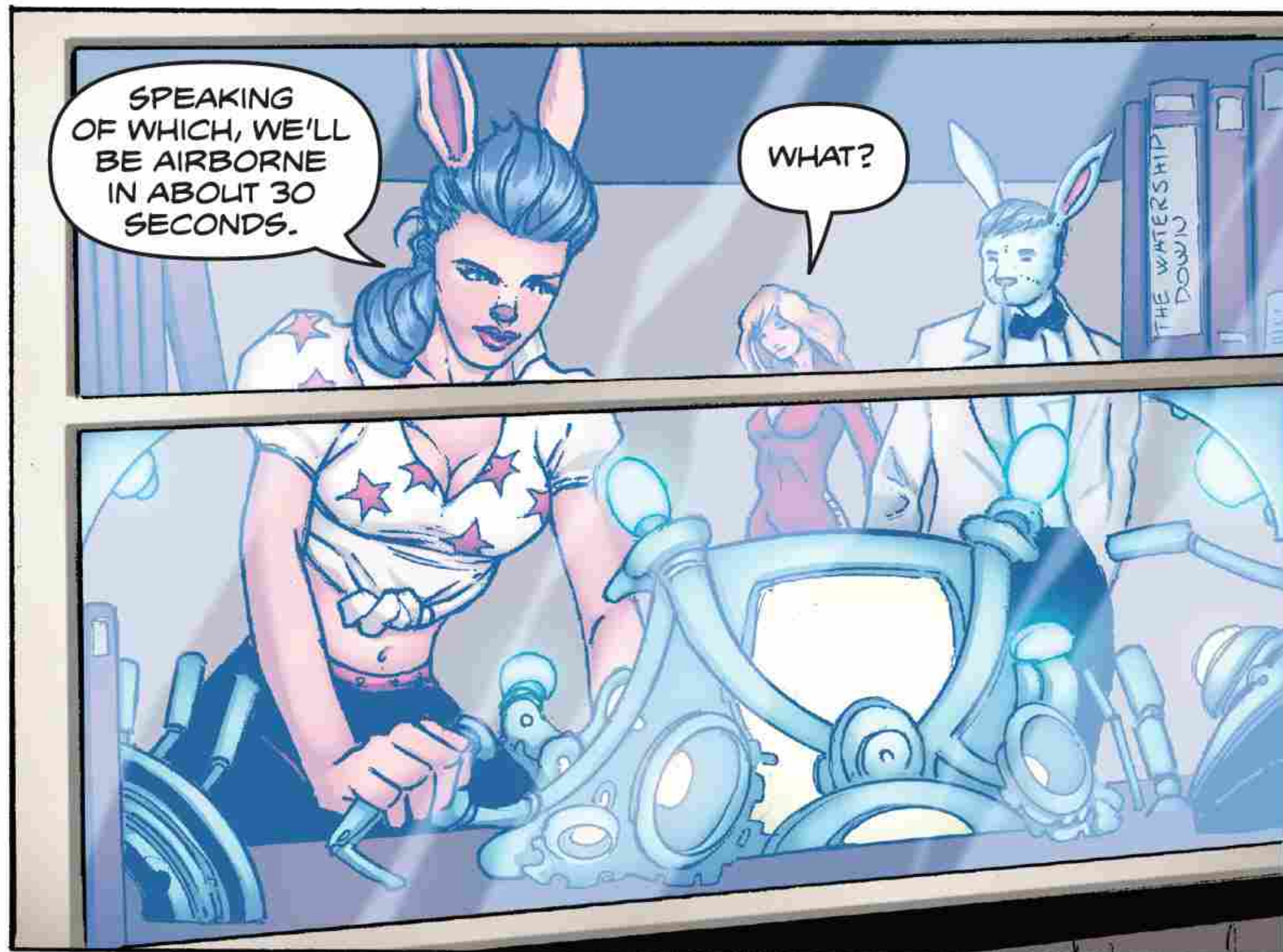
WELCOME TO MY HUMBLE ABODE.



THESE ARE MY WIVES, FUZZYTAIL AND KITTYLIX WILDER. AND OUR KIDS, BUDDY & SISSY.

FUZZY, TIME FOR US TO ROLL.

PLEASE, JAMES, AS IF I'M EVER NOT WAY AHEAD OF YOU.



SPEAKING OF WHICH, WE'LL BE AIRBORNE IN ABOUT 30 SECONDS.

WHAT?



WAIT! WE HAVE TO GO BACK FOR VIX!

YOUR COMPANION IS ONE OF THEM, SHE'LL WILL BE FINE.



BUT *WE* WON'T BE IF WE HANG AROUND HERE ANY LONGER.

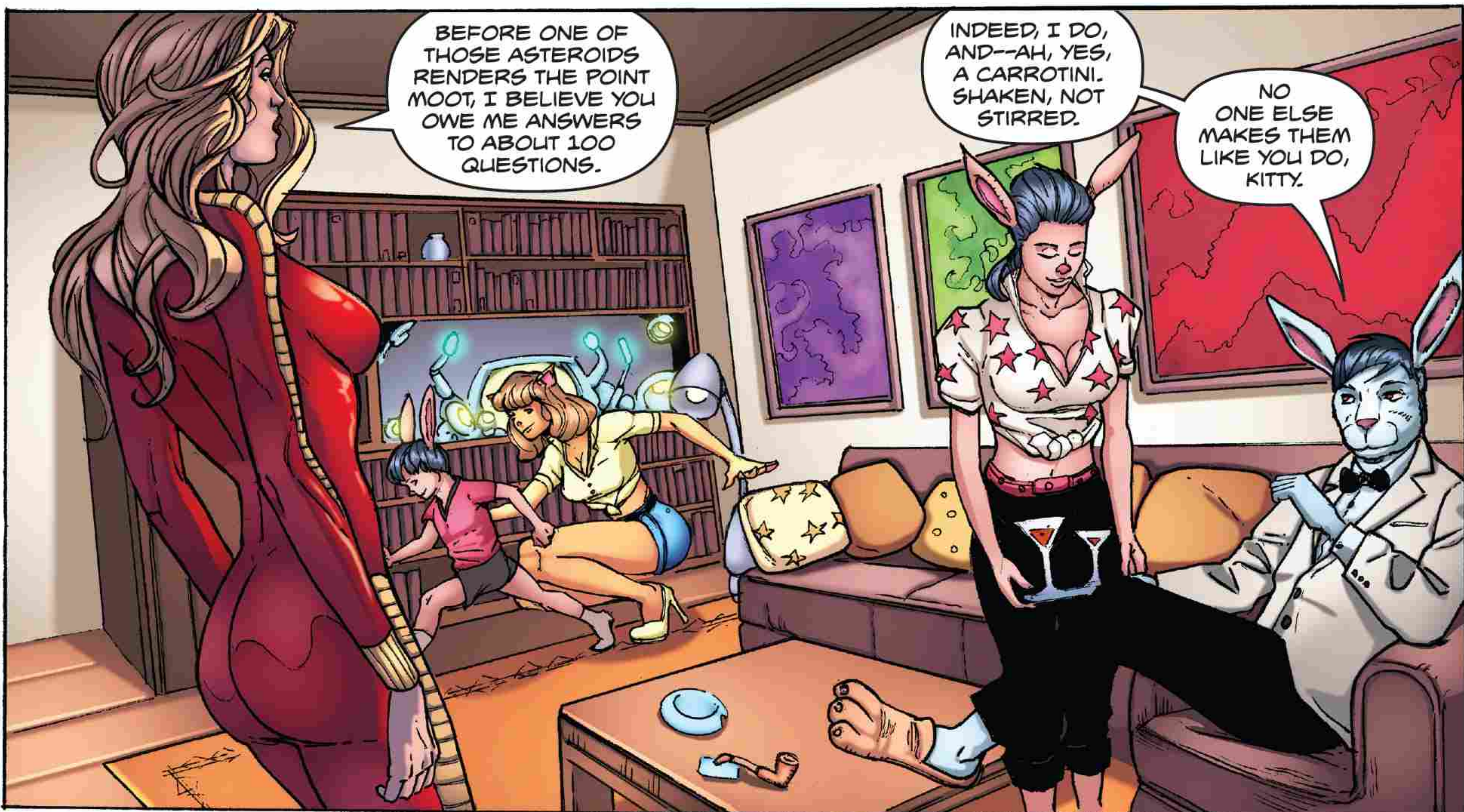
REMEMBER WHAT I WAS SAYING ABOUT BLIND SPOTS? YOU'RE ABOUT TO SEE AN EXAMPLE.



NO ARMY, NO NAVY, JUST CONSCRIPTS LIVING OUT FEAR-BASED SERVITUDE, DOING THE BIDDING OF THEIR MASTERS.

THEY DON'T EVEN HAVE GROUND-BASED WEAPONRY TO WARD OFF ANYONE WHO MIGHT SLIP PAST THEIR ASTEROIDS AND LEAD AN ASSAULT ON THEIR BASE.

THE ARCHITECTS CAN'T CONCEIVE OF ANYONE AT OUR LEVEL BEING A THREAT TO THEM.



BEFORE ONE OF THOSE ASTEROIDS RENDERS THE POINT MOOT, I BELIEVE YOU OWE ME ANSWERS TO ABOUT 100 QUESTIONS.

INDEED, I DO, AND--AH, YES, A CARROTINI. SHAKEN, NOT STIRRED.

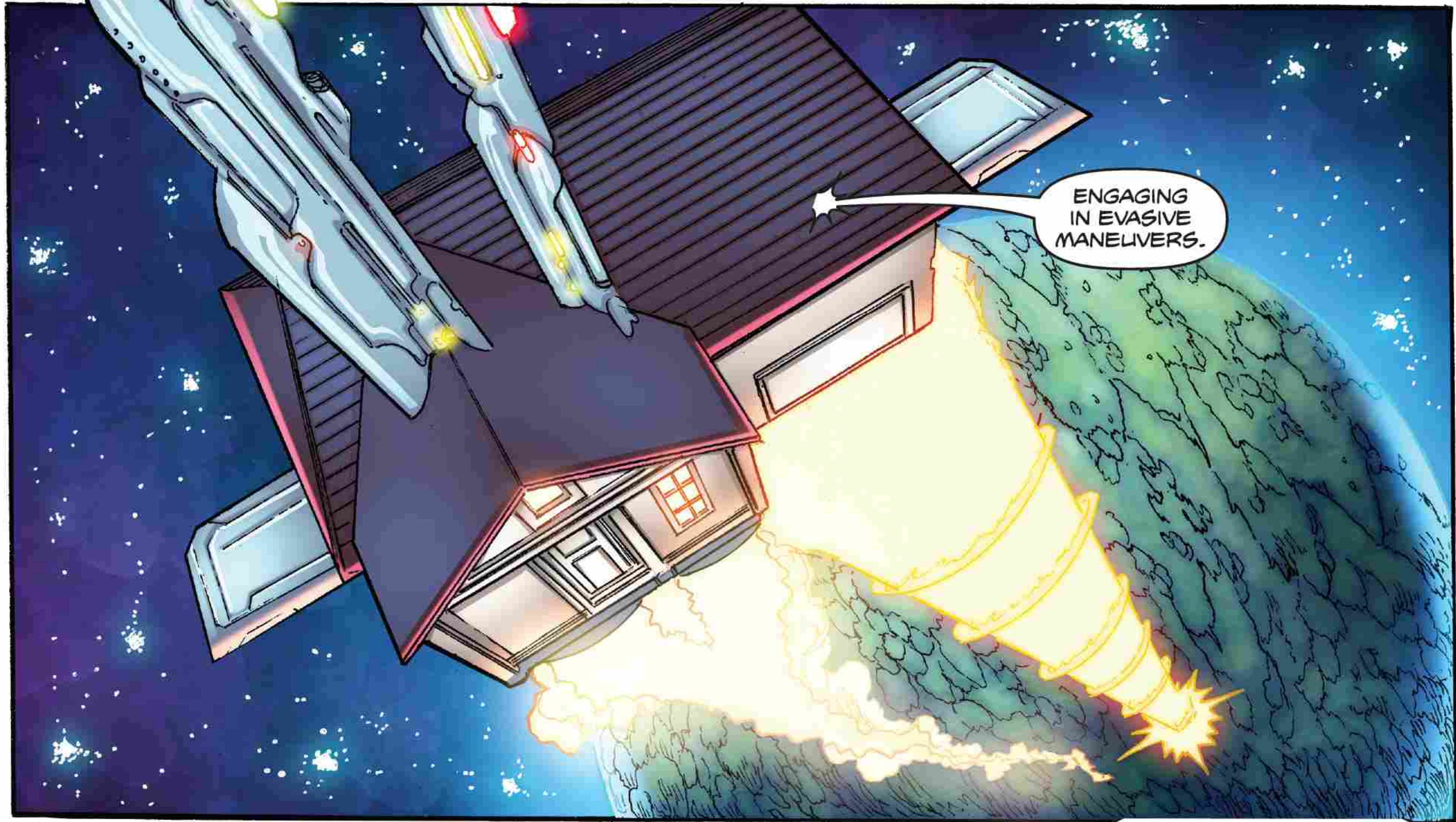
NO ONE ELSE MAKES THEM LIKE YOU DO, KITTY.



AS IS OBVIOUS BY NOW,
I CAME TO RESCUE YOU,
BUT NO ONE SENT ME--I'M A
MEMBER OF A **VERY** SECRET
CONFEDERATION KNOWN AS
THE INNUMERABLE.

THE WHO?

OH, PARDON ME.
KITTY, I BELIEVE
THEIR TRACTOR
BEAM SHOULD BE
ENGAGING RIGHT...
ABOUT...NOW.



ENGAGING
IN EVASIVE
MANEUVERS.



AAAAAAAND
WE'RE CLEAR.
RETUNING SYSTEMS
TO COMPENSATE FOR
THEIR DISTORTION
FIELD.



"**THE INNUMERABLE**"?
ANOTHER GROUP HEARD
FROM? I'M STILL TRYING TO
GET MY HEAD AROUND THE
ARCHITECTS AND THE
UNNAMABLE.

I ASSUME YOU
ALSO KNOW THEY'RE ABOUT
TO TRADE IN THEIR COLD WAR
WITH THE UNNAMABLE FOR
MUTUALLY ASSURED
DESTRUCTION.

WE HAVE
TO STOP IT. THAT'S
WHY I CAME WITH
VIX IN THE FIRST
PLACE.



THE WHO?
YOU'LL HAVE TO
FILL ME IN ON THAT
BIT LATER.

FOR NOW,
GET SOME REST.
YOU HAVE A BUSY DAY
AHEAD OF YOU AND WE
WON'T REACH OUR
DESTINATION FOR
SOME HOURS.

YOU SEEM
TO KNOW AN AWFUL
LOT ABOUT THE
ARCHITECTS.





AN EXCELLENT QUESTION, ONE I'LL BE HAPPY TO ANSWER ONCE WE'RE PAST THE ARCHITECTS' DISTORTION FIELD. I DO SO HATE INTERRUPTIONS.

SPEAKING OF THE DISTORTION FIELD, WE'LL BE CLEAR IN THREE... TWO... ONE, AND--



--PRESTO.

WHAT IS--?

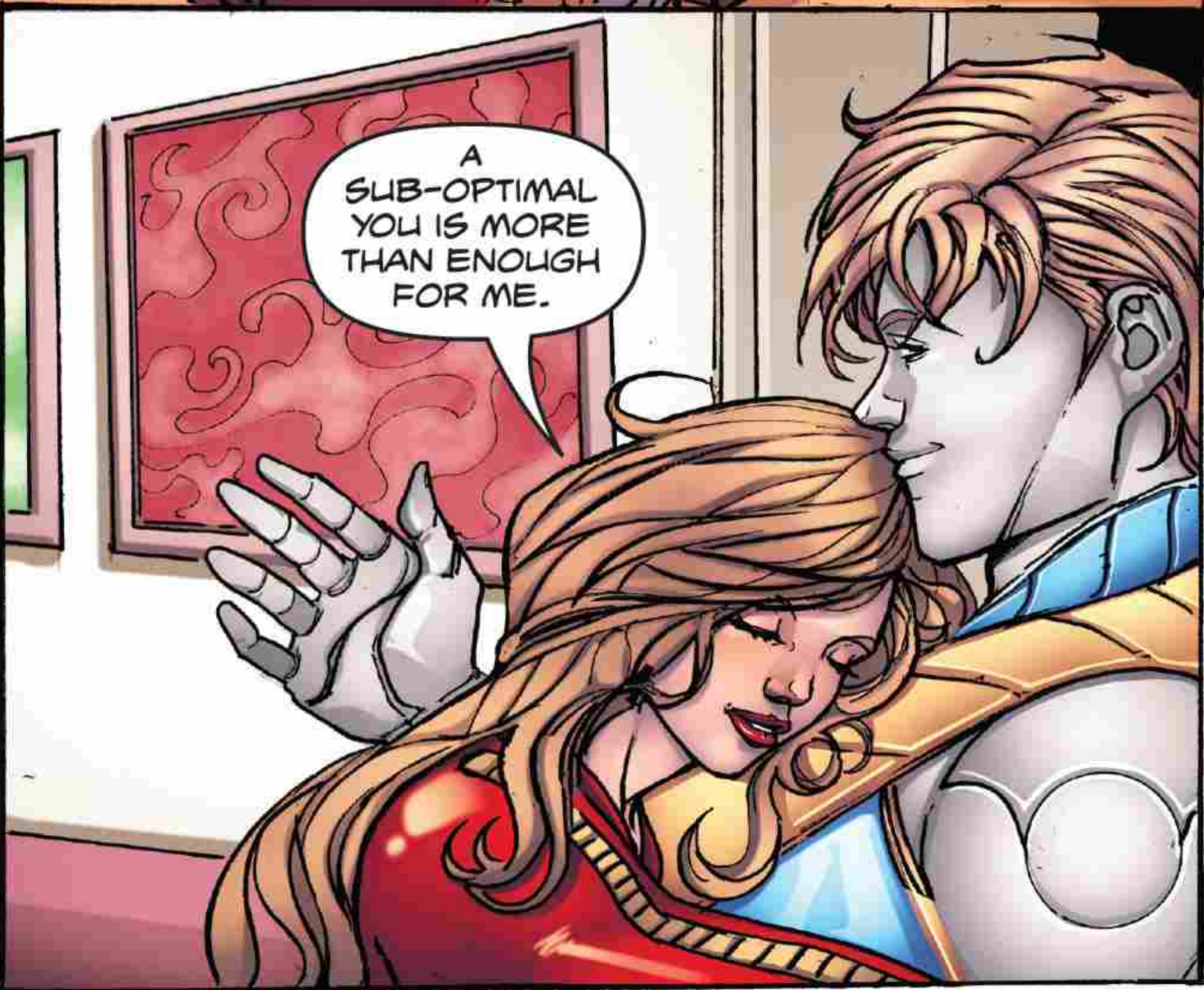


TALN! YOU'RE BACK!



INDEED, IF A BIT WOBBLY.

THE DISTORTION FIELD BADLY DISRUPTED MY PROCESSING CENTER. I AM STILL DESCRAMBLING MY PROGRAMMING...



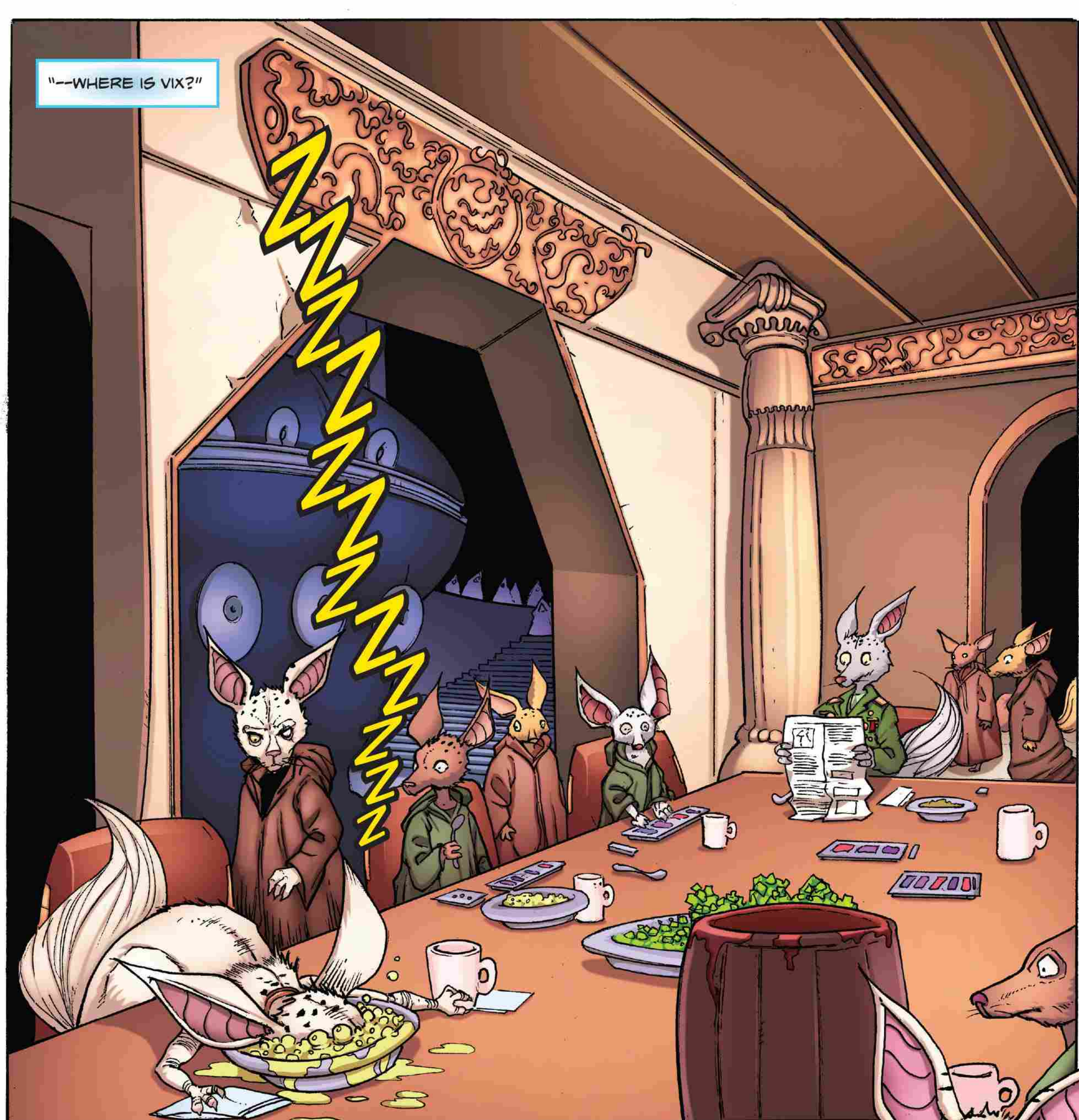
A SUB-OPTIMAL YOU IS MORE THAN ENOUGH FOR ME.

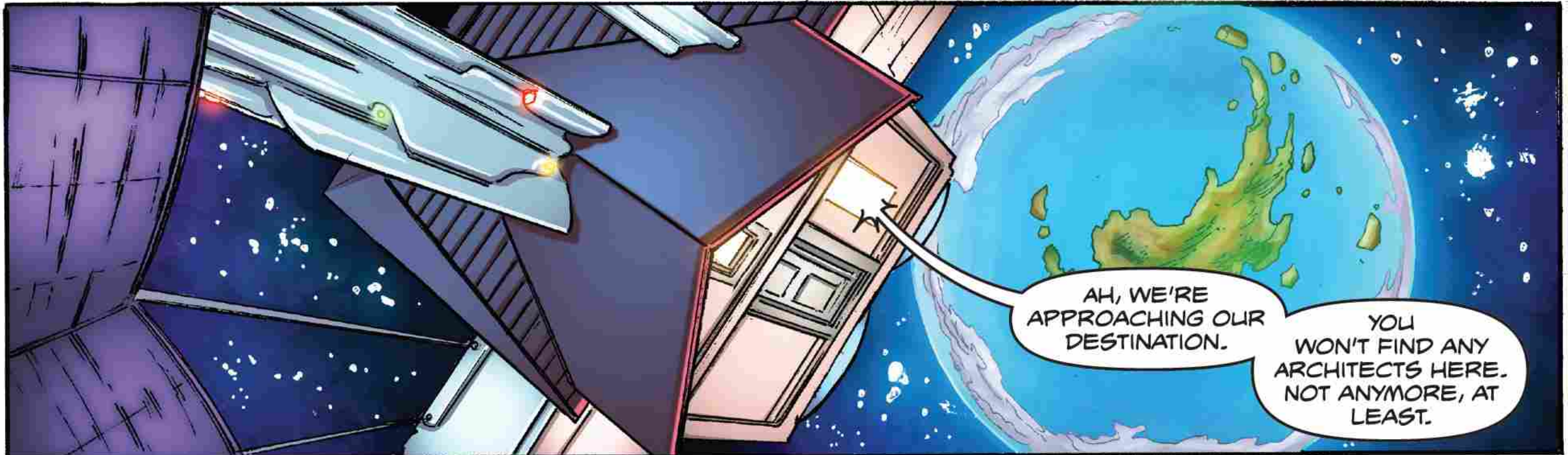


AN EXPLANATION OF WHY WE ARE IN A 1950S EARTH LIVING ROOM WOULD BE MORE THAN ENOUGH FOR ME.

NOT TO MENTION--

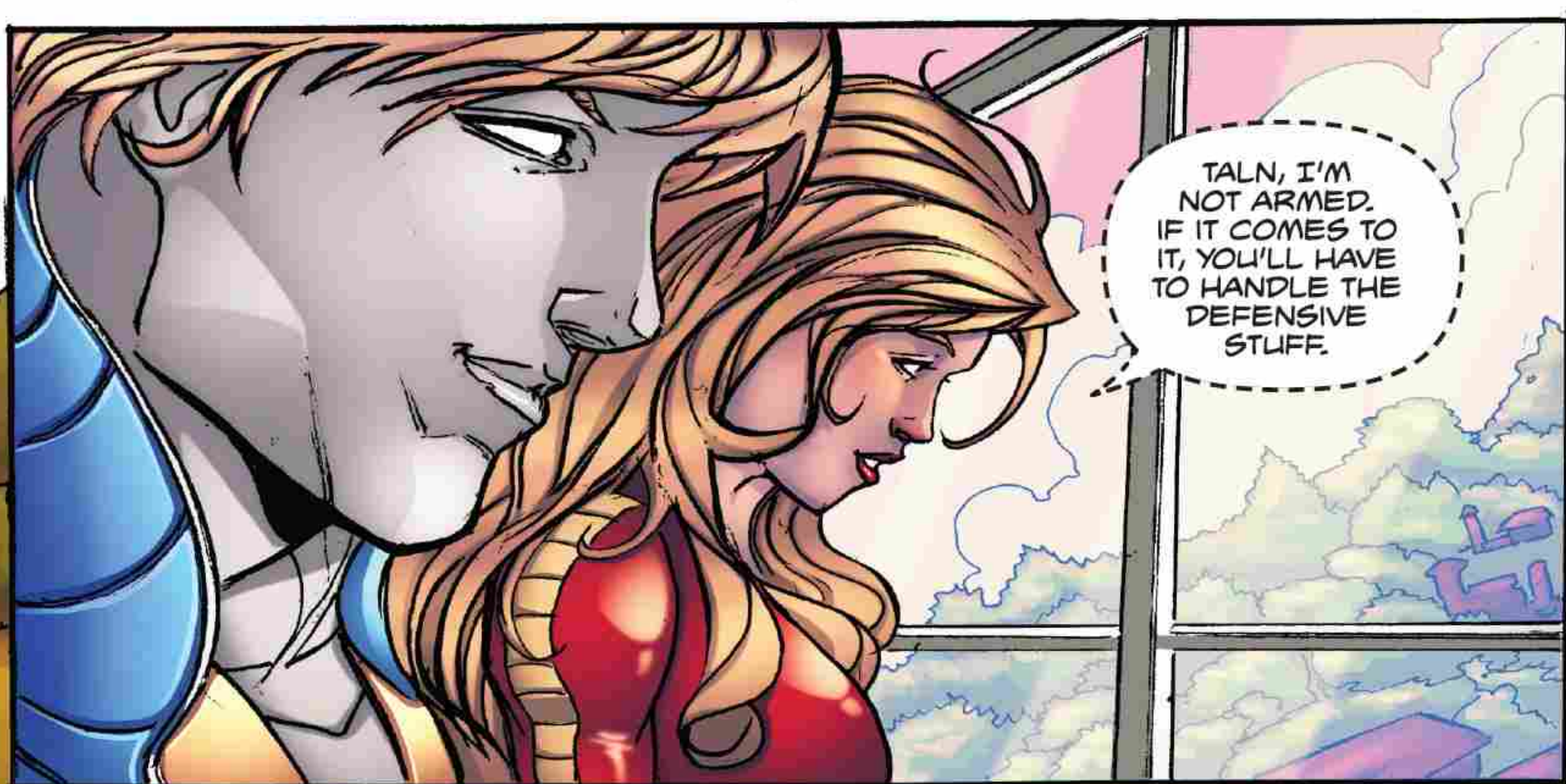
"--WHERE IS VIX?"



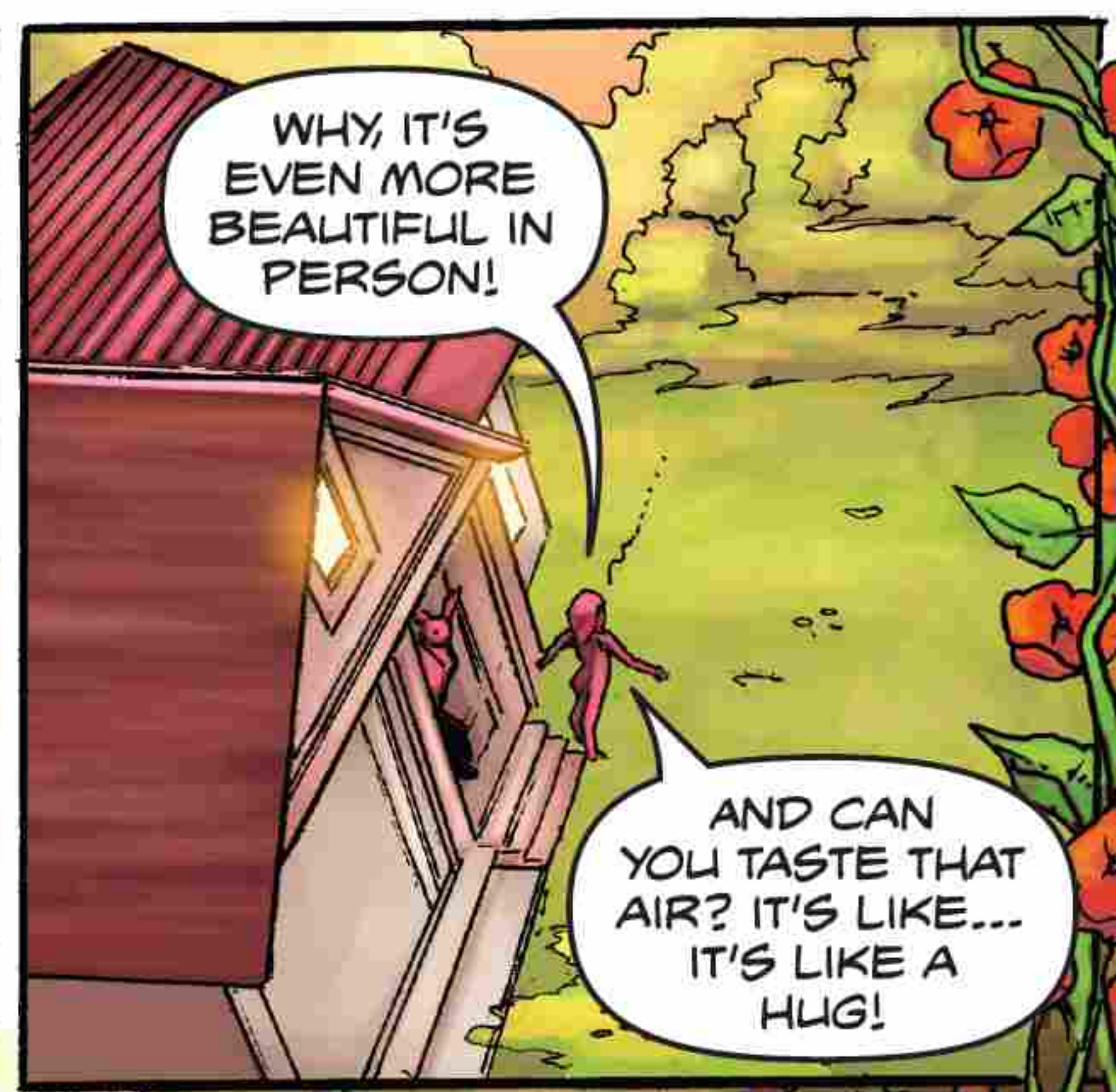


AH, WE'RE APPROACHING OUR DESTINATION.

YOU WON'T FIND ANY ARCHITECTS HERE. NOT ANYMORE, AT LEAST.

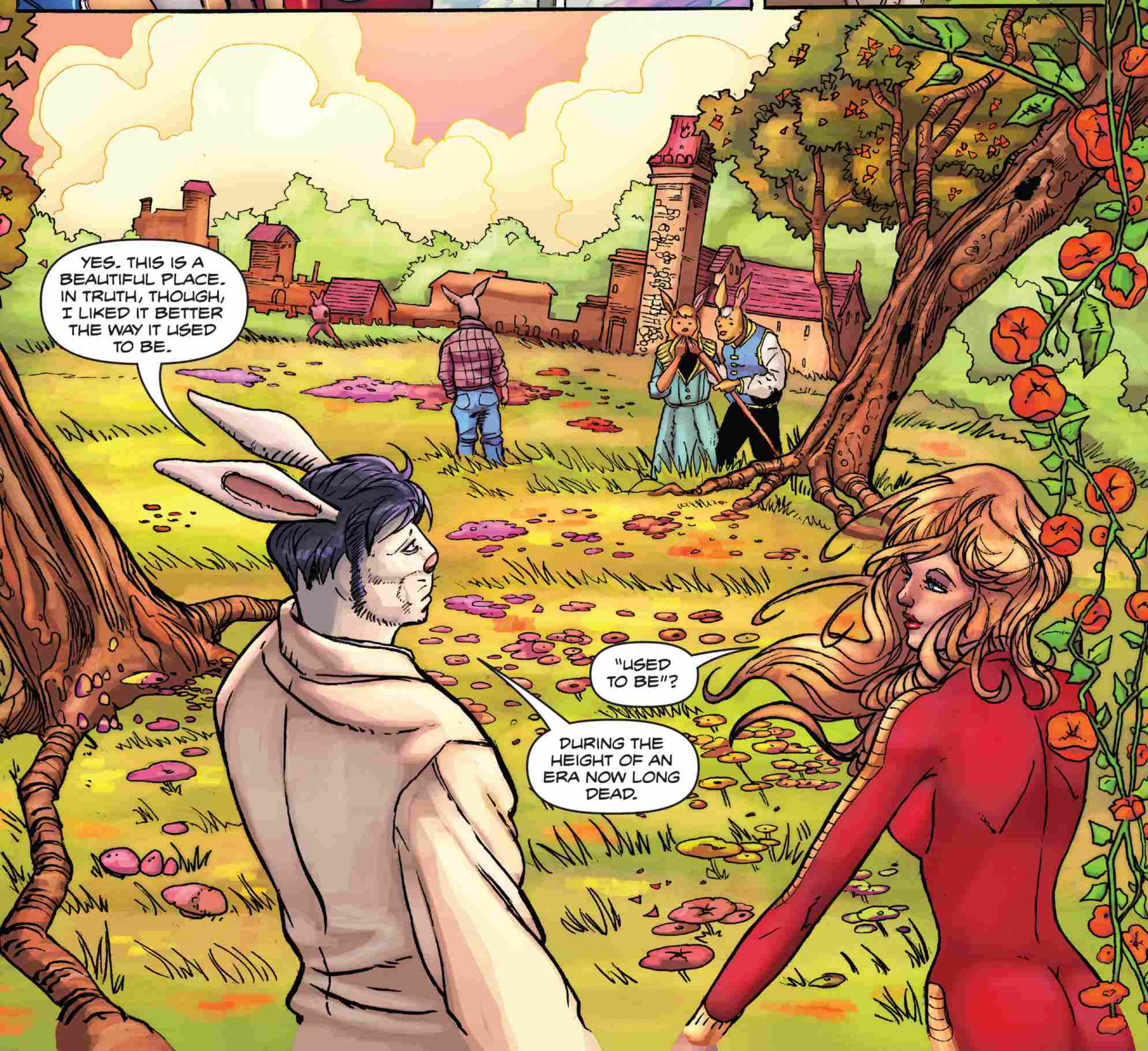


TALN, I'M NOT ARMED. IF IT COMES TO IT, YOU'LL HAVE TO HANDLE THE DEFENSIVE STUFF.



WHY, IT'S EVEN MORE BEAUTIFUL IN PERSON!

AND CAN YOU TASTE THAT AIR? IT'S LIKE... IT'S LIKE A HUG!



YES. THIS IS A BEAUTIFUL PLACE. IN TRUTH, THOUGH, I LIKED IT BETTER THE WAY IT USED TO BE.

"USED TO BE"?

DURING THE HEIGHT OF AN ERA NOW LONG DEAD.



NOW,
THE TIME FOR
TRUTH HAS
COME.

HOLD NOTHING
BACK--IT'S BEST IF
YOU FULLY CONFESS
SO I DON'T HAVE TO
USE THE MIND
PROBE.

VIX NOT
KNOW WHAT
TO CONFESS
TO!



CLEARLY, YOU AND
BARBARELLA PLANNED
HER ESCAPE BEFORE
YOU EVEN ARRIVED
HERE.

WHY?
WHAT IS SHE
UP TO?

A SHAME.
WE HAD SUCH
HIGH HOPES
FOR YOU.



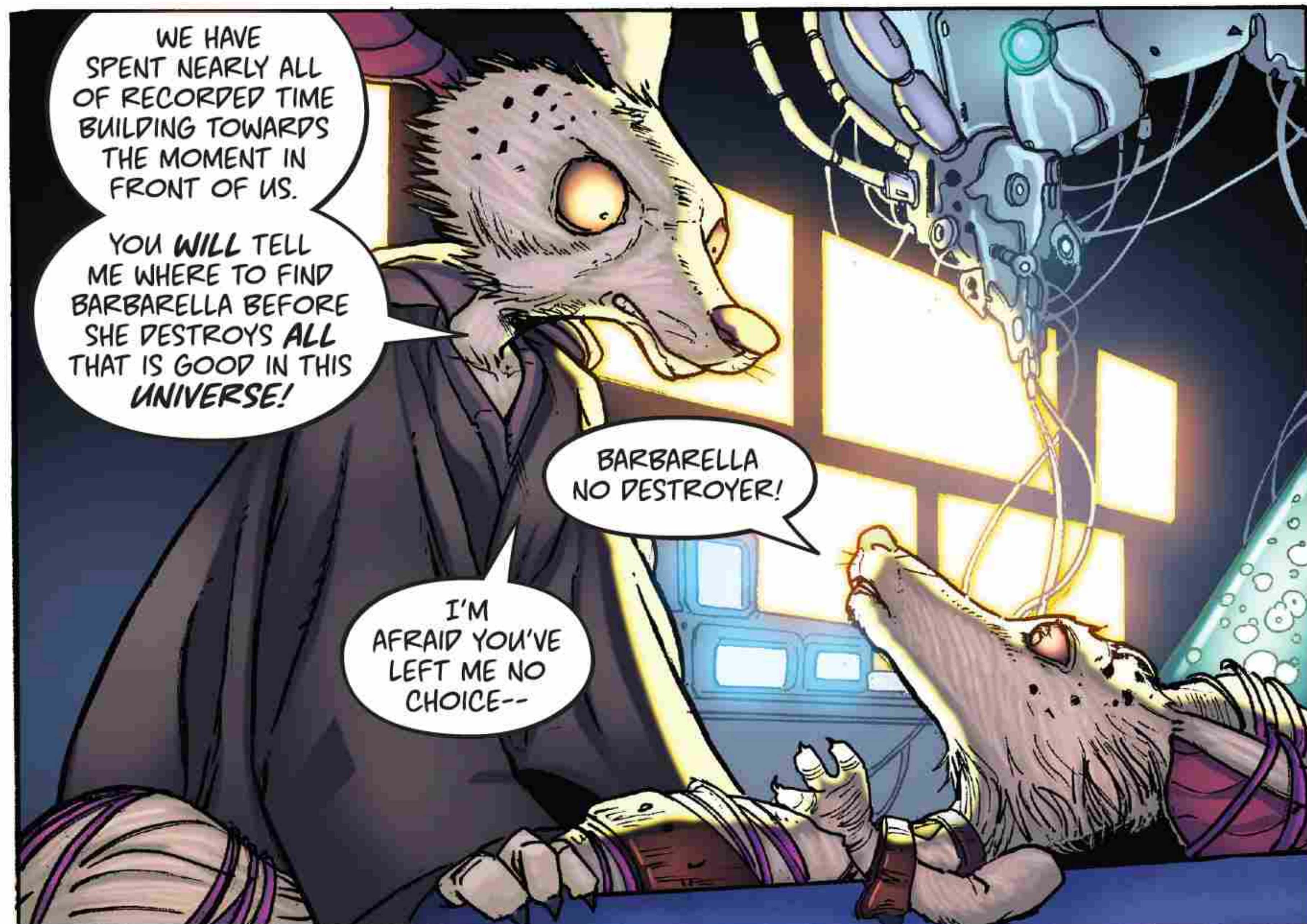
VIX
STILL HAS
HIGH HOPES
FOR VIX!



THOSE HOPES ARE
MOOT...UNLESS YOU
REVEAL THE STAR SYSTEM
BARBARELLA ESCAPED
TO.

BARBARELLA
LEAVE THE PLANET
WITHOUT VIX?

YOUR
ACT IS WEARING
THIN.



WE HAVE
SPENT NEARLY ALL
OF RECORDED TIME
BUILDING TOWARDS
THE MOMENT IN
FRONT OF US.

YOU **WILL** TELL
ME WHERE TO FIND
BARBARELLA BEFORE
SHE DESTROYS **ALL**
THAT IS GOOD IN THIS
UNIVERSE!

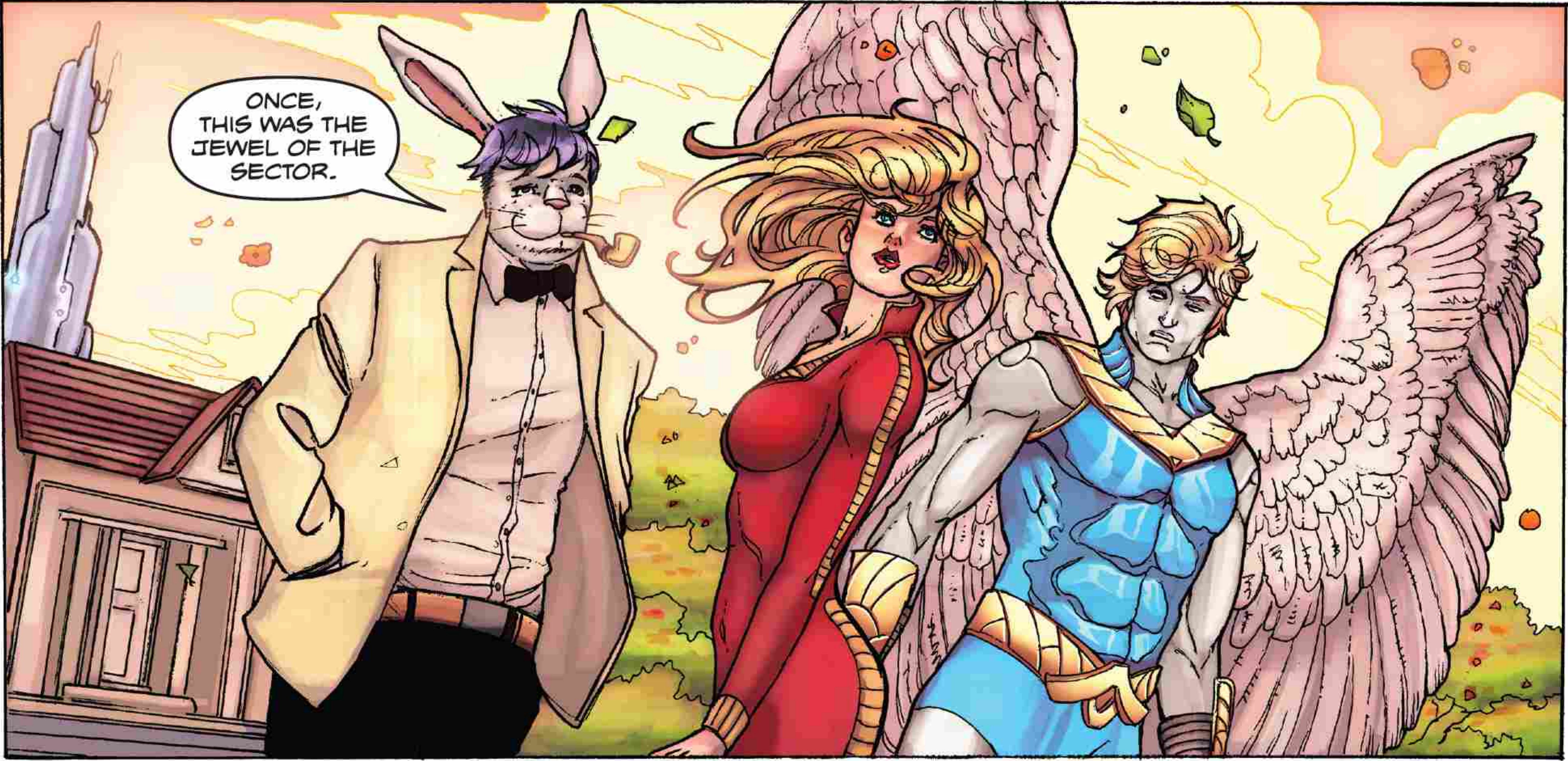
BARBARELLA
NO DESTROYER!

I'M
AFRAID YOU'VE
LEFT ME NO
CHOICE--



--BUT
TO USE
THE **MIND**
PROBE.

YI-YI-YI-
YI!



ONCE,
THIS WAS THE
JEWEL OF THE
SECTOR.



RACES FROM NEAR
AND FAR JOURNEYED
HERE TO SAMPLE ITS
SCIENTIFIC BREAK-
THROUGHS...

...ENJOY
ITS LEGENDARY
ARTS, AND ENGAGE
IN INTELLECTUAL
DEBATE.



ALL THAT'S LEFT
NOW ARE SKELETONS
OF BUILDINGS AND A
POPULACE INCAPABLE
OF MUCH MORE THAN
HARVESTING AND
REPRODUCING. A
GREAT CIVILIZATION,
FOREVER FALLEN.



I'M GETTING THE
SENSE THAT THIS
IS MORE THAN A
MISSION FOR YOU,
ISN'T IT?

THIS WAS
MY WORLD, A
LONG, LONG
TIME AGO.

DO I WANT
TO KNOW WHAT
HAPPENED?



LET'S JUST
SAY THE TIME HAS
COME FOR A HISTORY
LESSON, AND NOT A
PLEASANT ONE.
YOU'RE
ABOUT TO LEARN
JUST HOW TRULY **EVIL**
THE ARCHITECTS
ARE.

**NEXT:
IT TAKES
EVIL...**

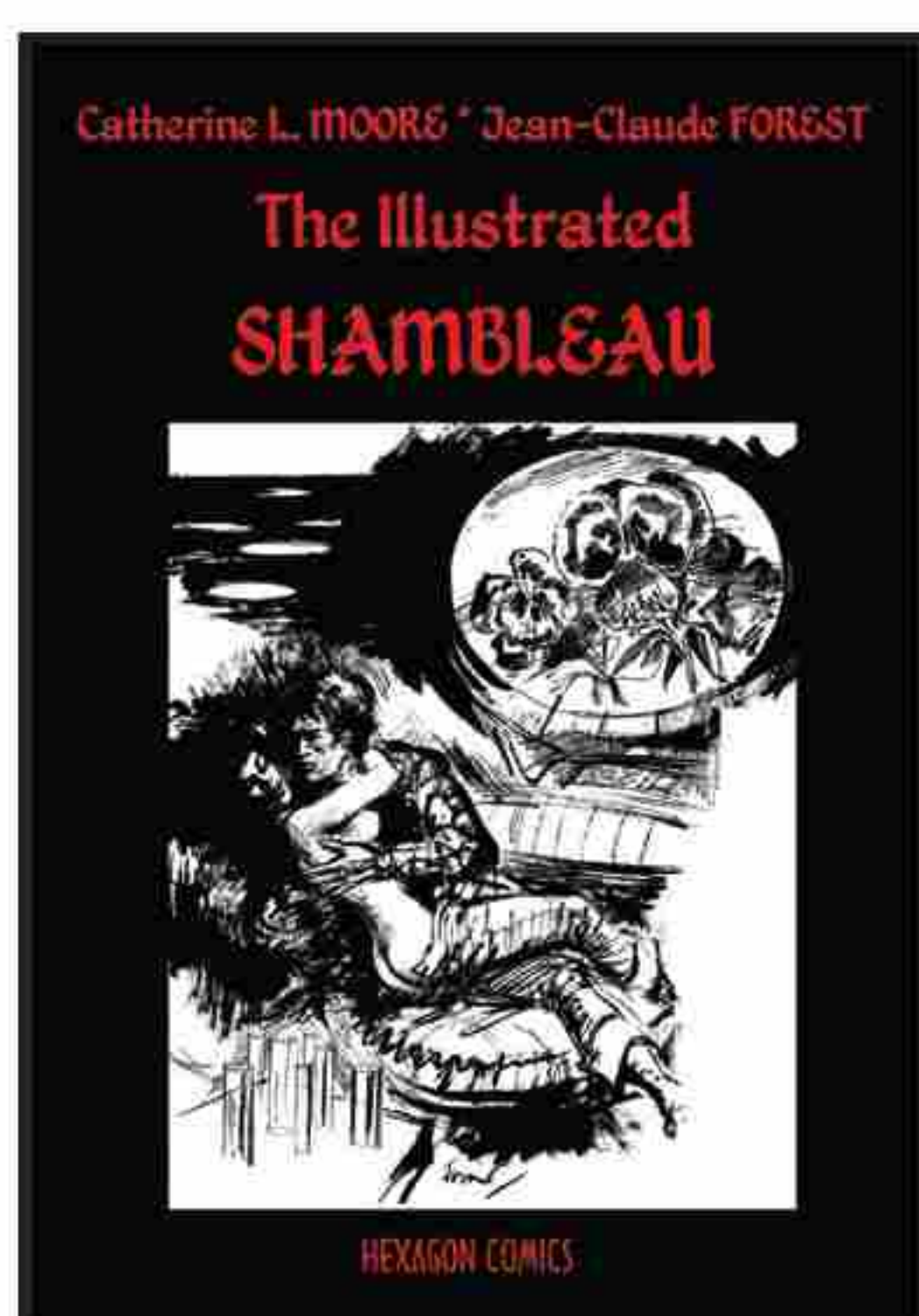
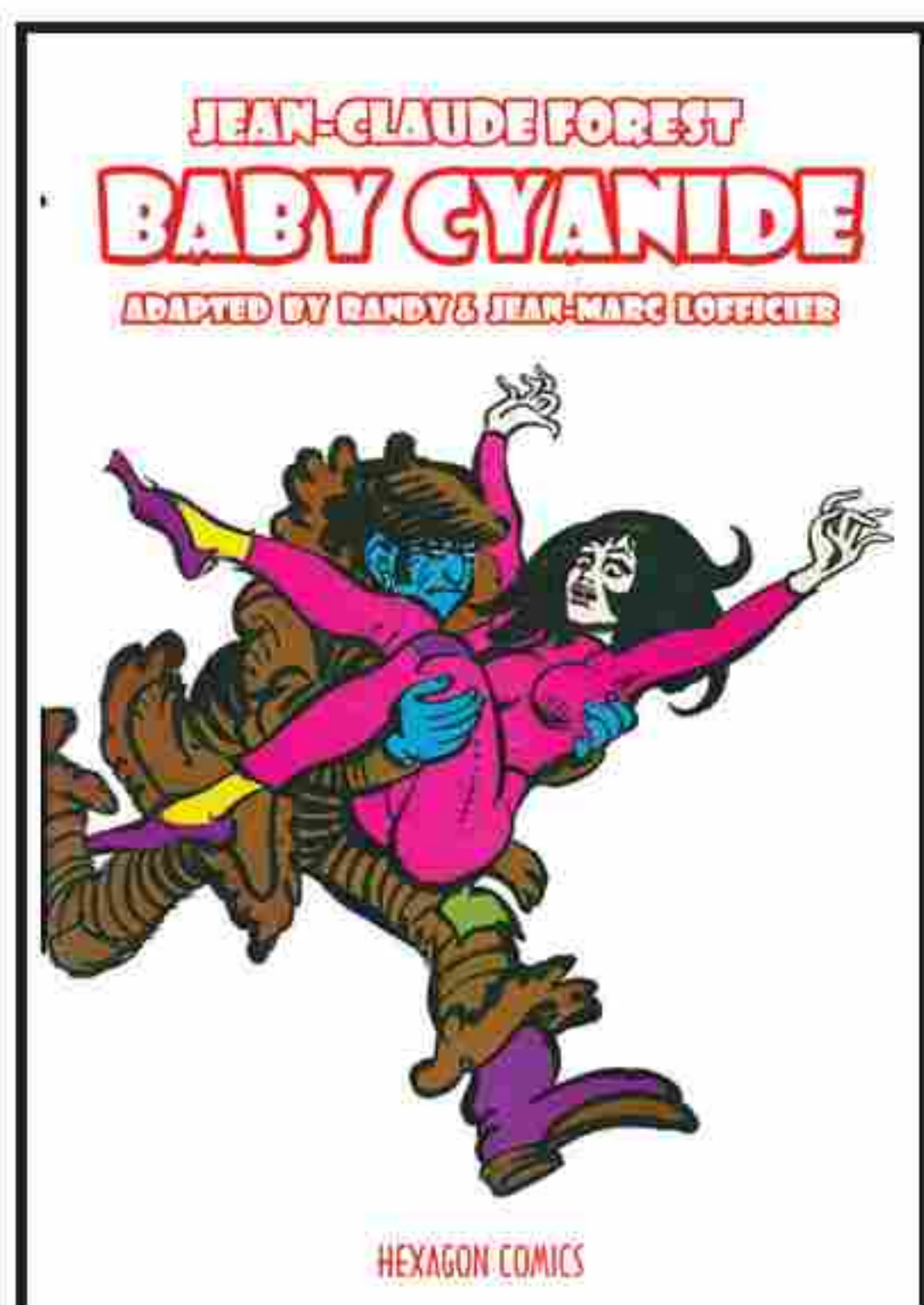


NEXT ISSUE:

Out of the frying pan and into... what, exactly? Find out in 30!

IN STORES!

And if you're game for more from the mind of Barbarella's creator, Jean-Claude Forest, look no further than **today** for two more of his creations, **BABY CYANIDE** by Jean-Claude Forest adapted by Randy & J.-M. Lofficier...



... and **THE ILLUSTRATED SHAMBLEAU** by Catherine L. Moore & Jean-Claude Forest. That's right, they're both on sale right now!

BARSOOM WELCOMES YOU! WRITER CHUCK BROWN TURNS HIS SPOTLIGHT TO DEJAH

Welcome back to the mythos of Barsoom. This is following your writing on the John Carter of Mars series. Now your primary focus shifts to the love of his life. Is there any chronology connection between these two series, or is it more of turning the spotlight?

We're switching the spotlight to shine on Dejah Thoris. The events in this series take place a few thousand years before she met John Carter. At this stage in Dejah's life, she's more of a sheltered princess.

They are obviously both from the same stories and original author, but how are you approaching writing Dejah differently from John now that she is the hero of the story?

With John Carter, a lot of his reason for being and drive to fight was his love for Dejah. In the Dejah Thoris series, we're focusing on her love for her kingdom and its people. She also has a very close friend and former helium servant, Roo. This is also someone she is willing to fight and die for.

We believe this story is set a bit earlier in Dejah's life, right? So, kicking off with her as more of a sheltered princess, eventually leading to heroics. What triggers the beginning of that transformation?

When Dejah's kingdom falls, she is thrust out into regions of Barsoom that are unknown to her. At the beginning of her quest, she and Roo are joined by a young green Mar-

tian named Hudd. This being thousands of years in the past, Dejah still has certain prejudices against green Martians. In this story, her true power emerges when she sheds her preconceived notions about green Martians. That's when she becomes a true heroine.

You're joined by artist Emiliana Pinna to depict this new chapter in the legacy of Barsoom. How has it been working with her and the rest of the creative team so far?

I, unfortunately, have not had the pleasure of meeting Emiliana yet. But what I've seen of their designs so far has gotten me very excited. If you've seen Emiliana's work on Red Sonja, you'd know that Dejah Thoris is in good hands.

Are there any elements of the story, a fun character, or wild wildlife, or awesome action scene that you are most looking forward to fans to get to see on the page?

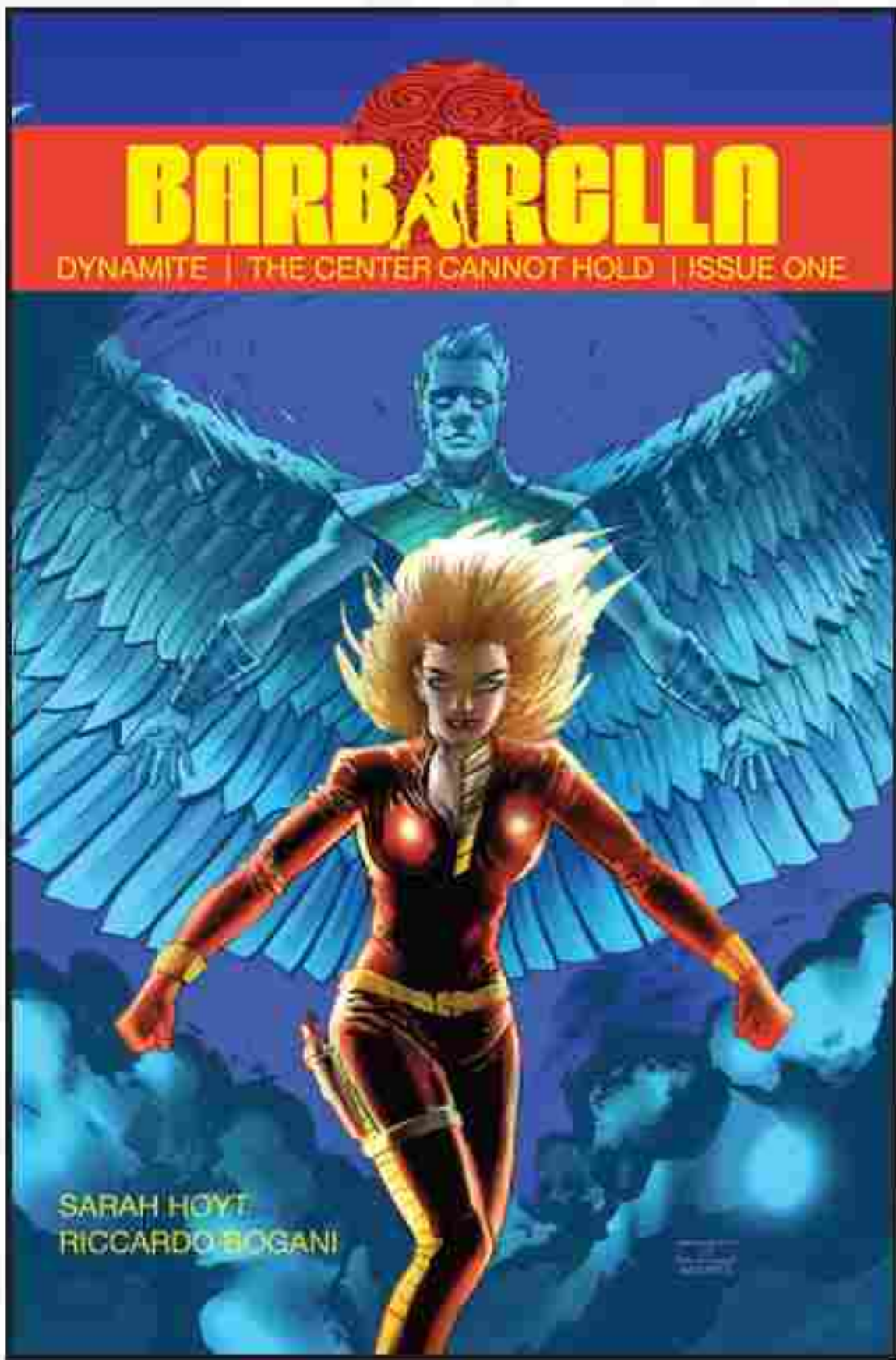
I'm having a lot of fun with a somewhat bratty Dejah. I'm also loving what Roo has evolved into as their journey moves deeper into the wilderness of Barsoom. She shifts from Dejah's servant, to a leader. Also excited for the readers to see the kangaroo men and man-eating Calot trees!

COVER GALLERY



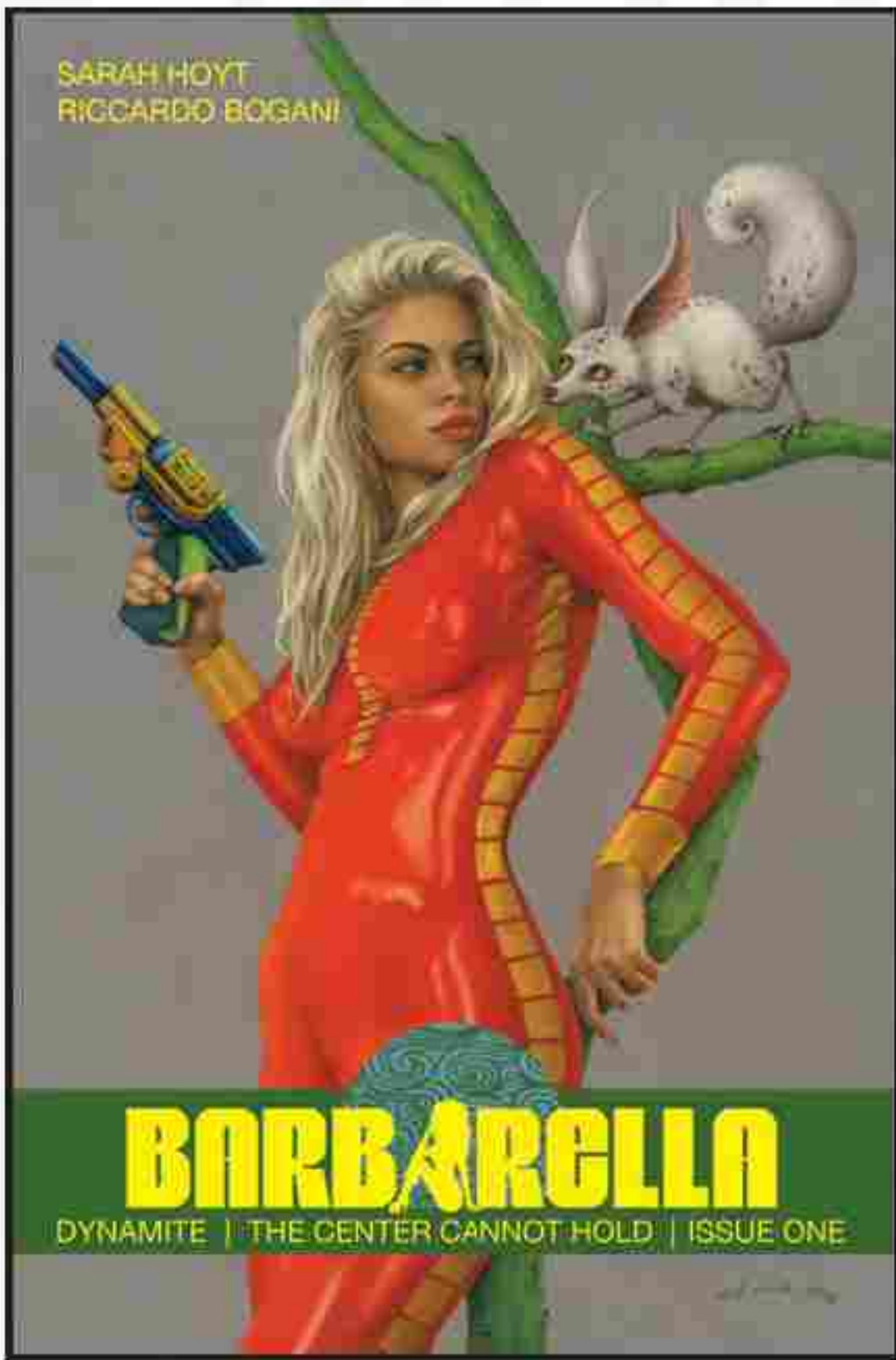
A

art by Derrick Chew



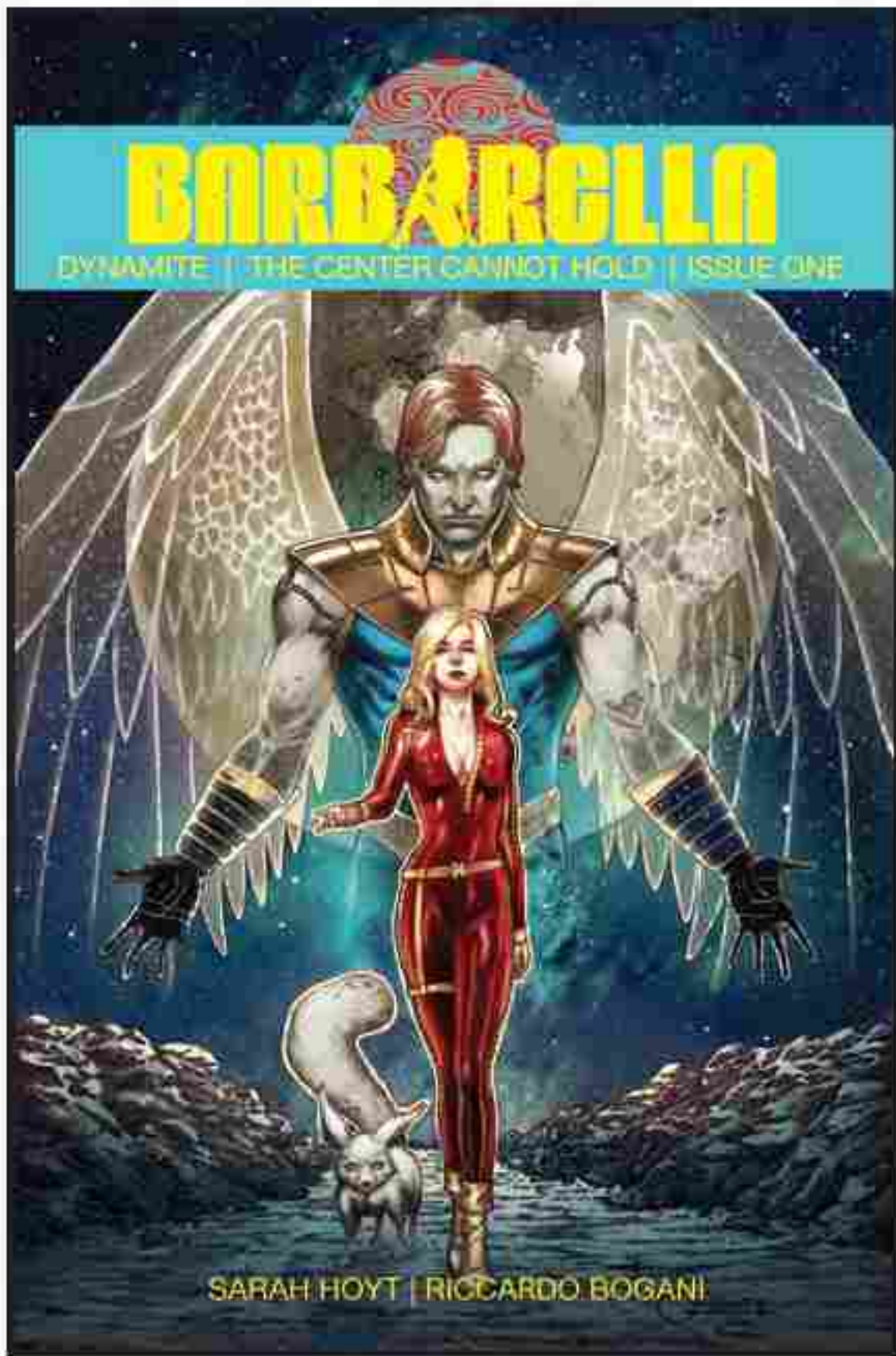
B

art by John Cassaday
colors by Paul Mounts



C

art by Celina



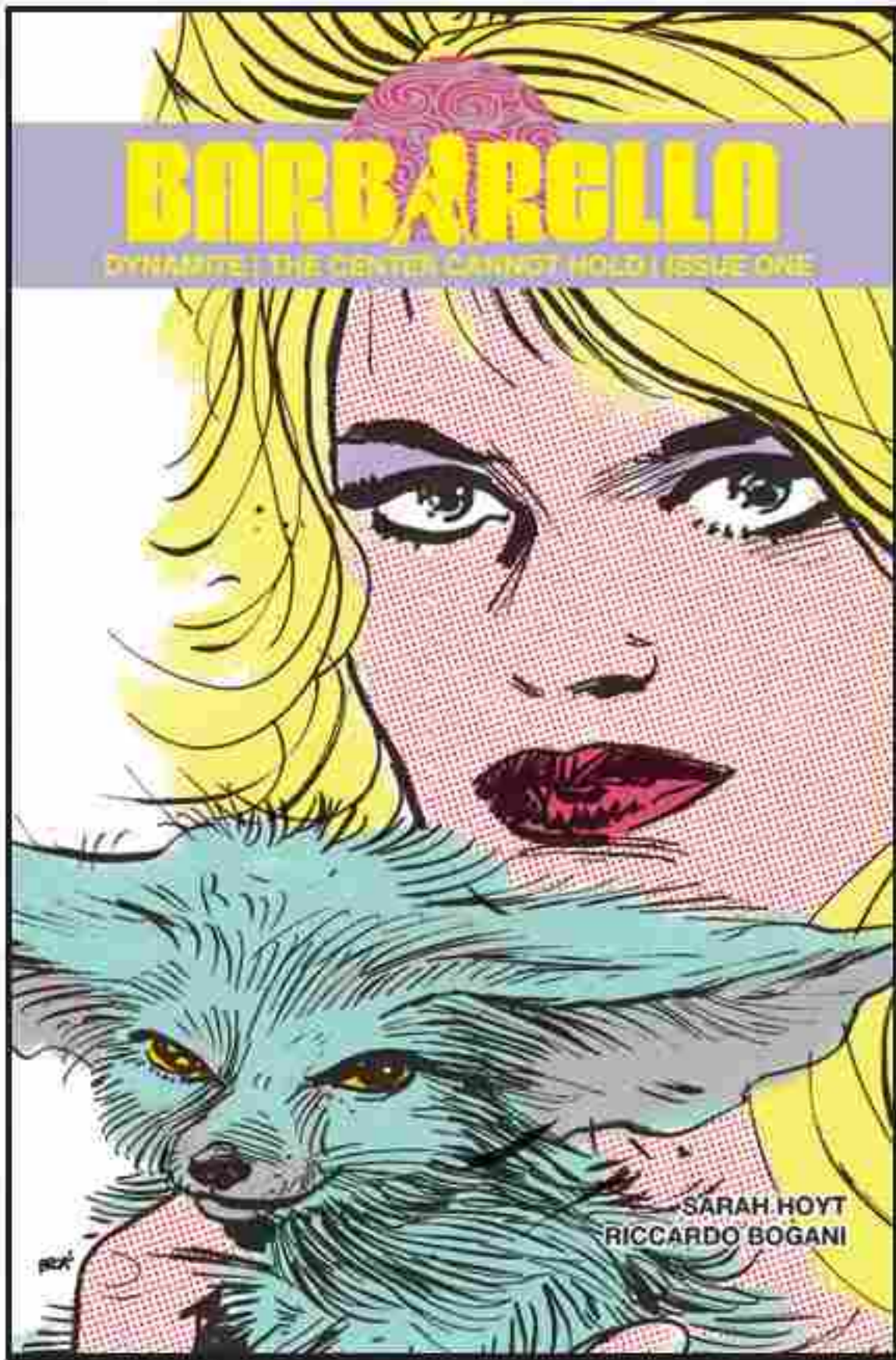
D

art by Geebo Vigonte



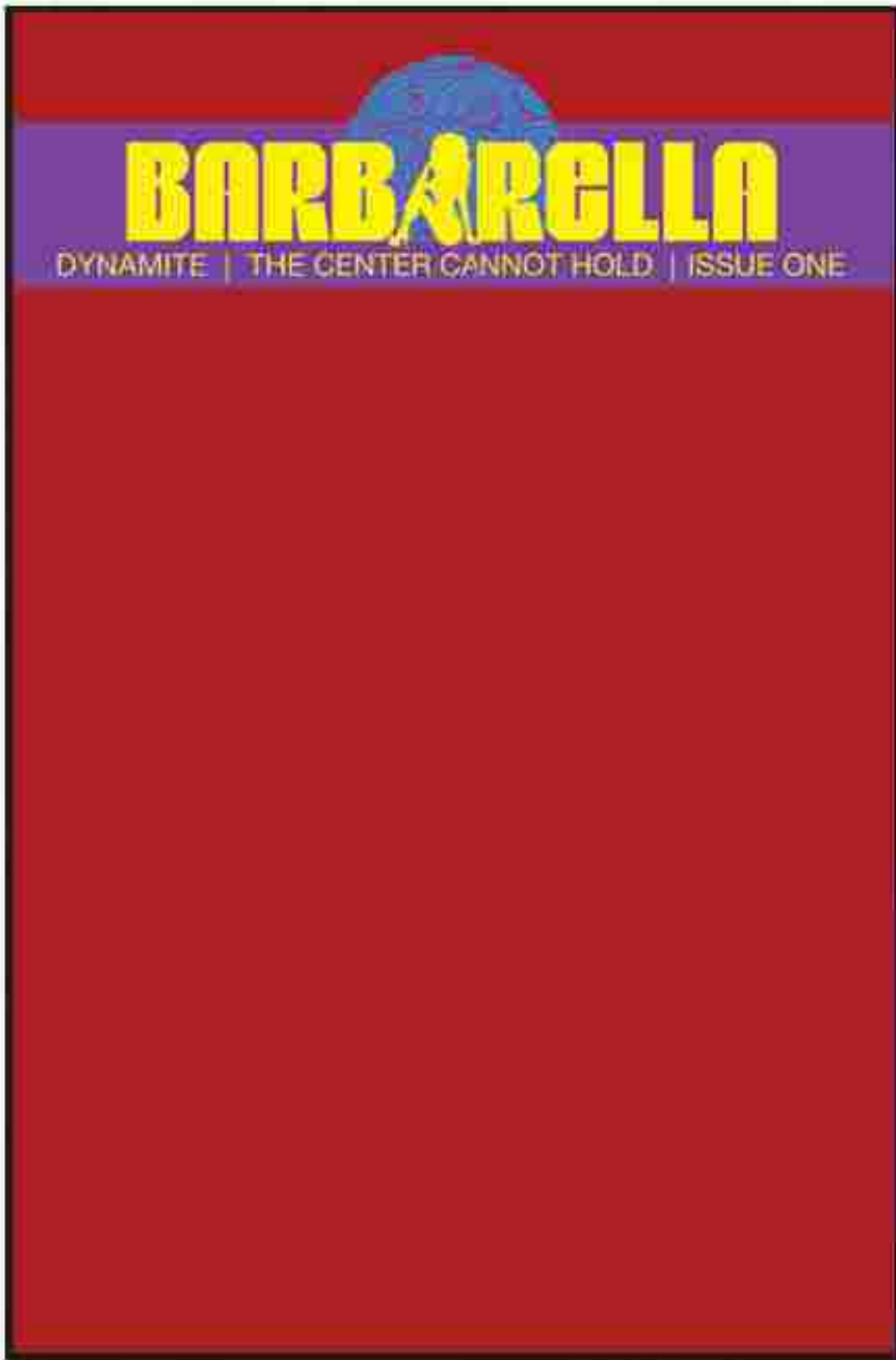
E

cosplay model Rachel Hollon
instagram @facesbyrachie
photographer Myke Shooter
instagram @mykeshooter



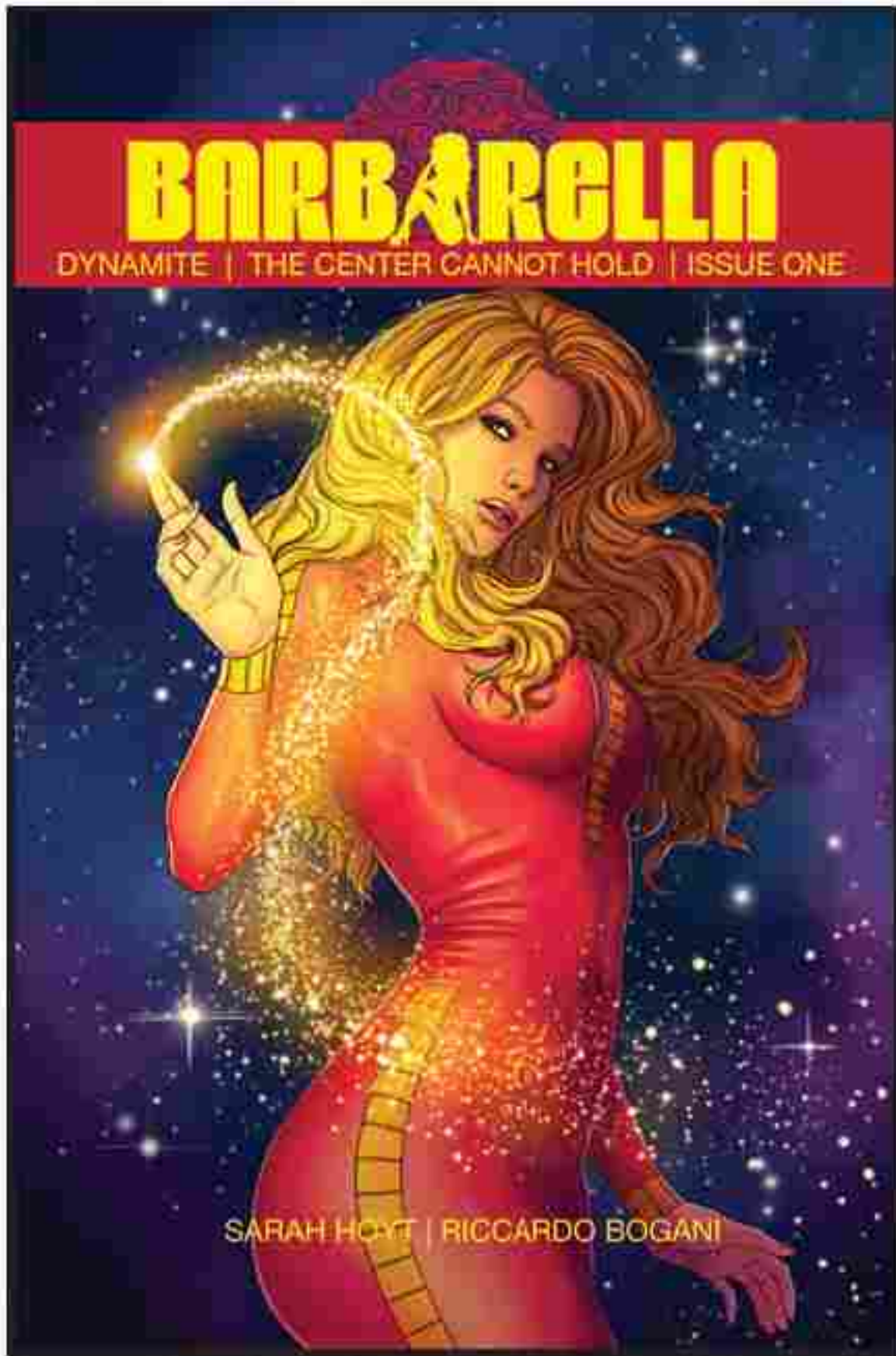
F

retro cover
art by Jimmy Broxton



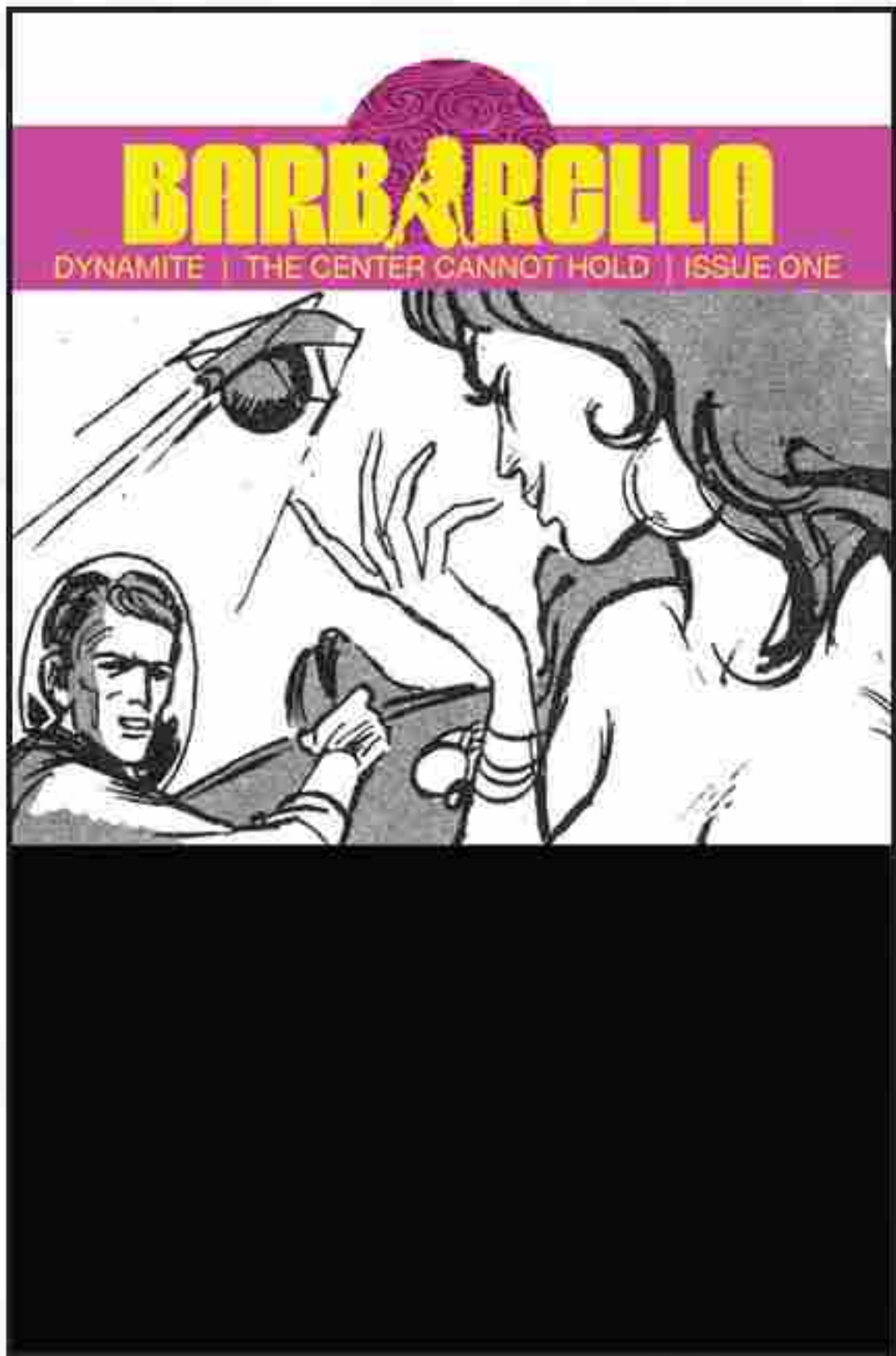
G

blood red blank authentix cover



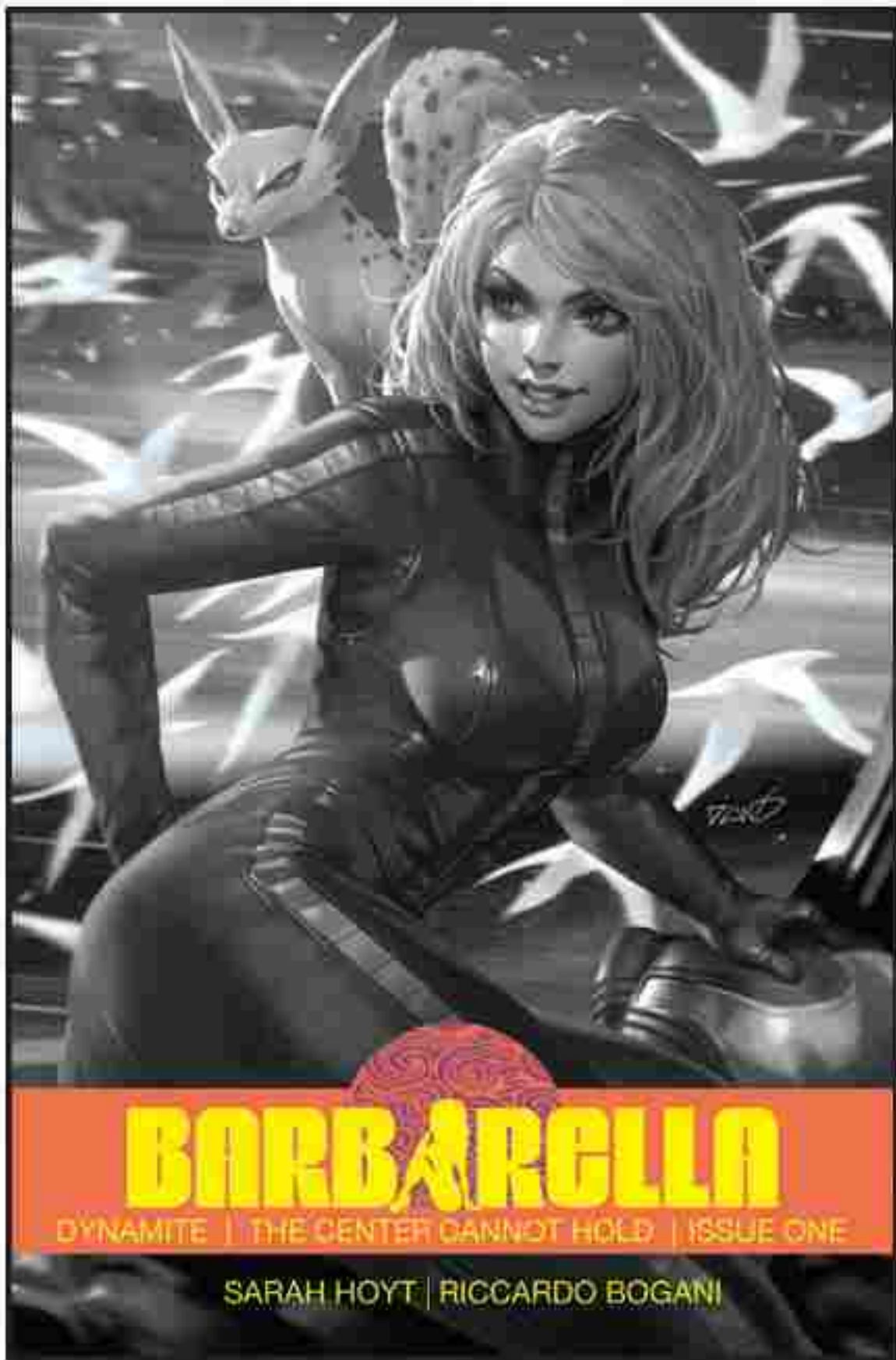
H

10 copy incentive cover
art by Madibek Musabekov



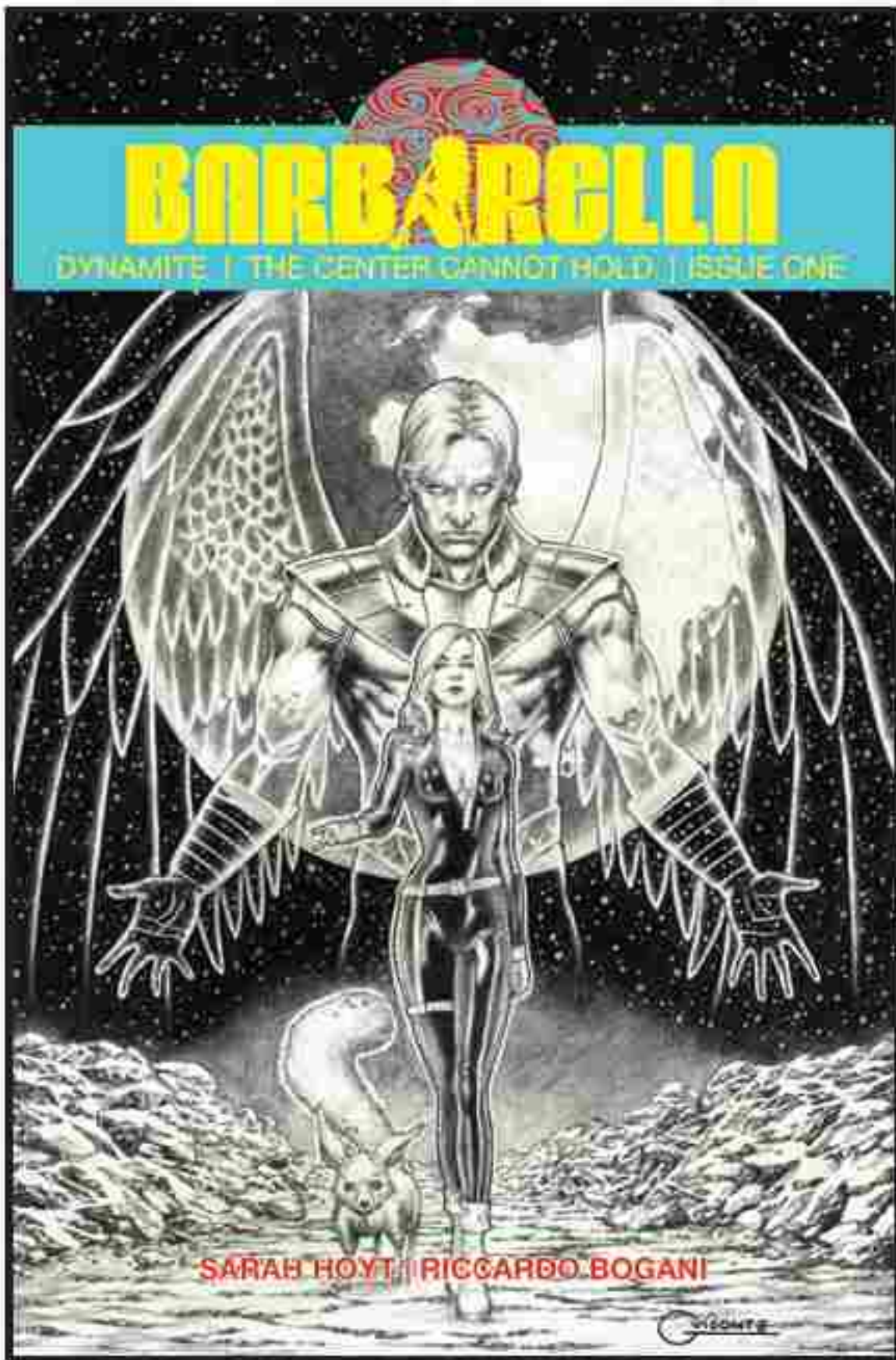
I

10 copy incentive
black bag cover
art by Jean-Claude Forest



J

15 copy b&W incentive cover
art by Derrick Chew



K

20 copy b&W incentive cover
art by Geebo Vigonte



L

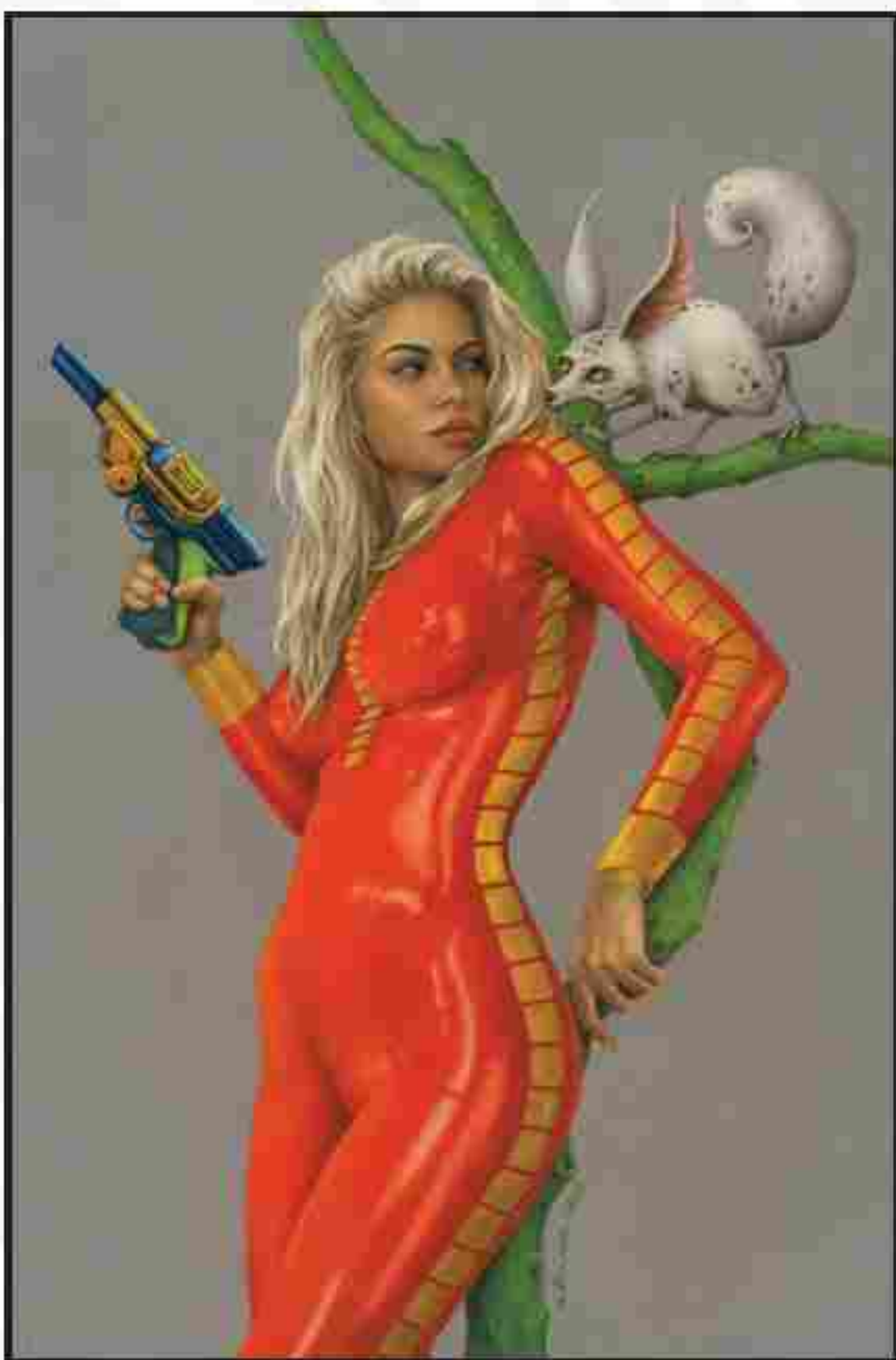
25 copy b&W incentive cover
art by John Cassaday

COVER GALLERY



M

30 copy virgin incentive cover
art by Geebo Vigonte



N

40 copy virgin incentive cover
art by Celna



O

50 copy virgin incentive cover
art by John Cassaday
colors by Paul Mounts



P

premium metal cover
art by Derrick Chew



Q

limited edition virgin cover
art by Derrick Chew



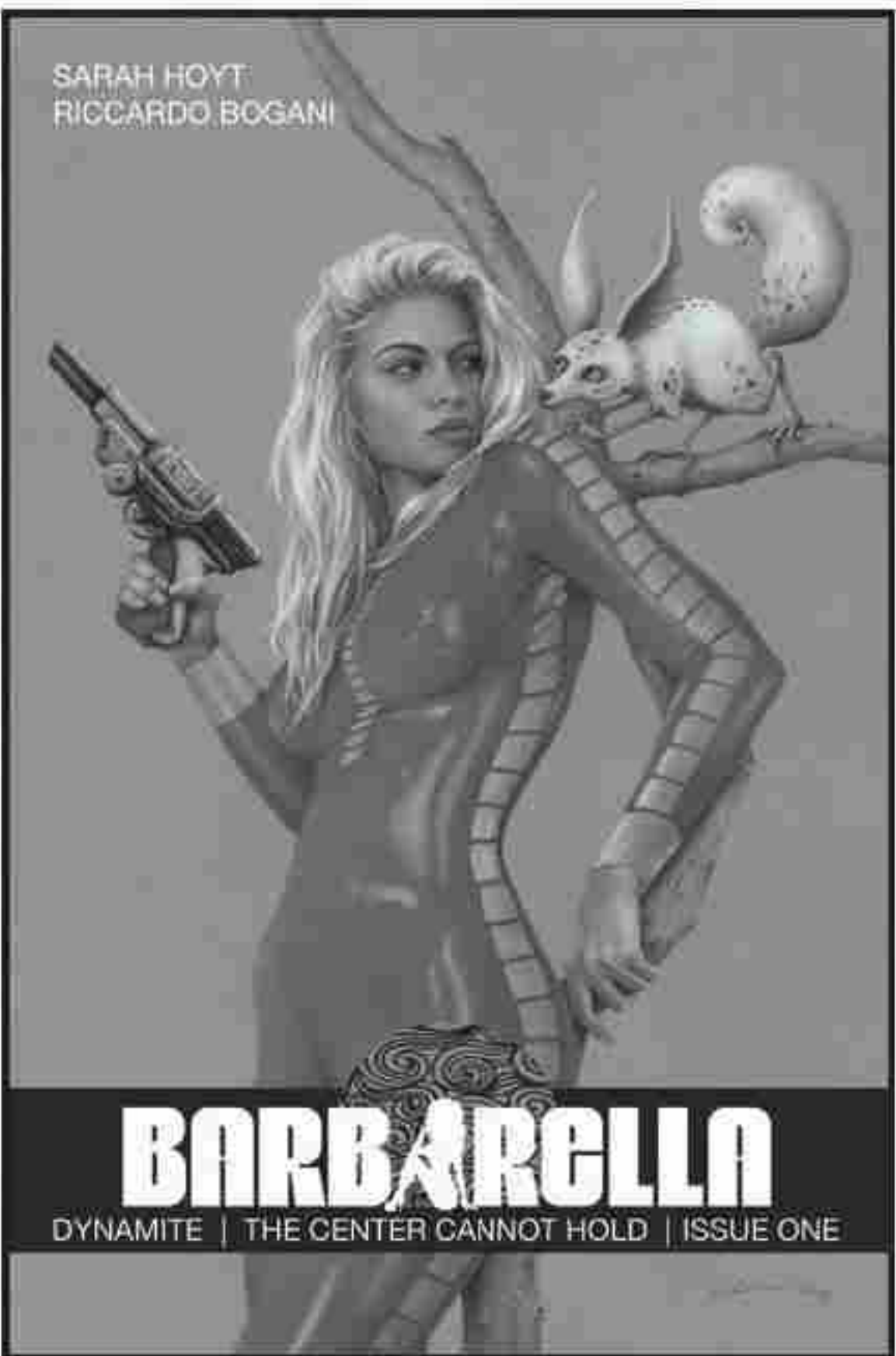
R

limited edition virgin cover
art by Madibek Musabekov



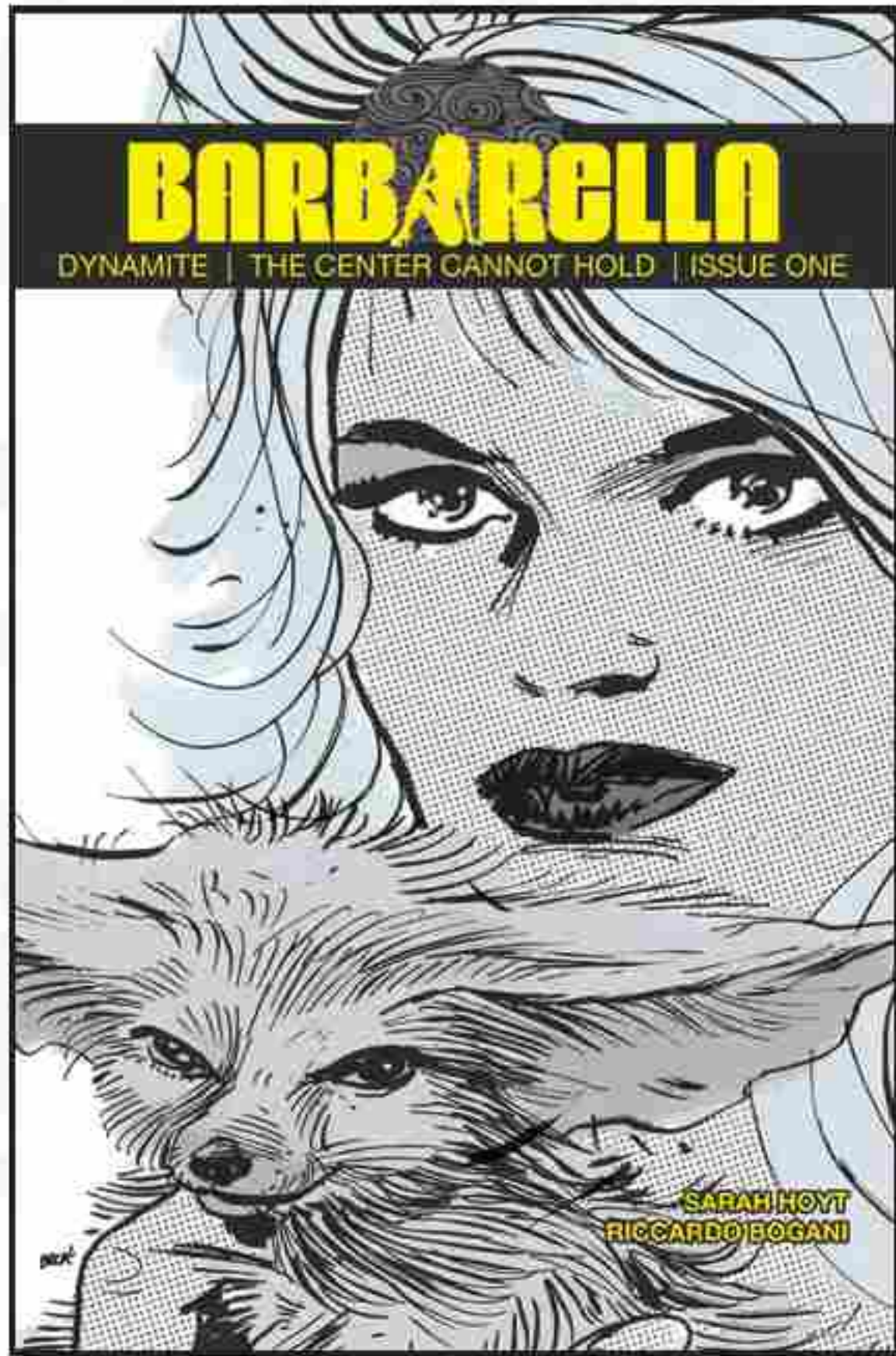
S

foc bonus ultraviolet cover
art by Derrick Chew



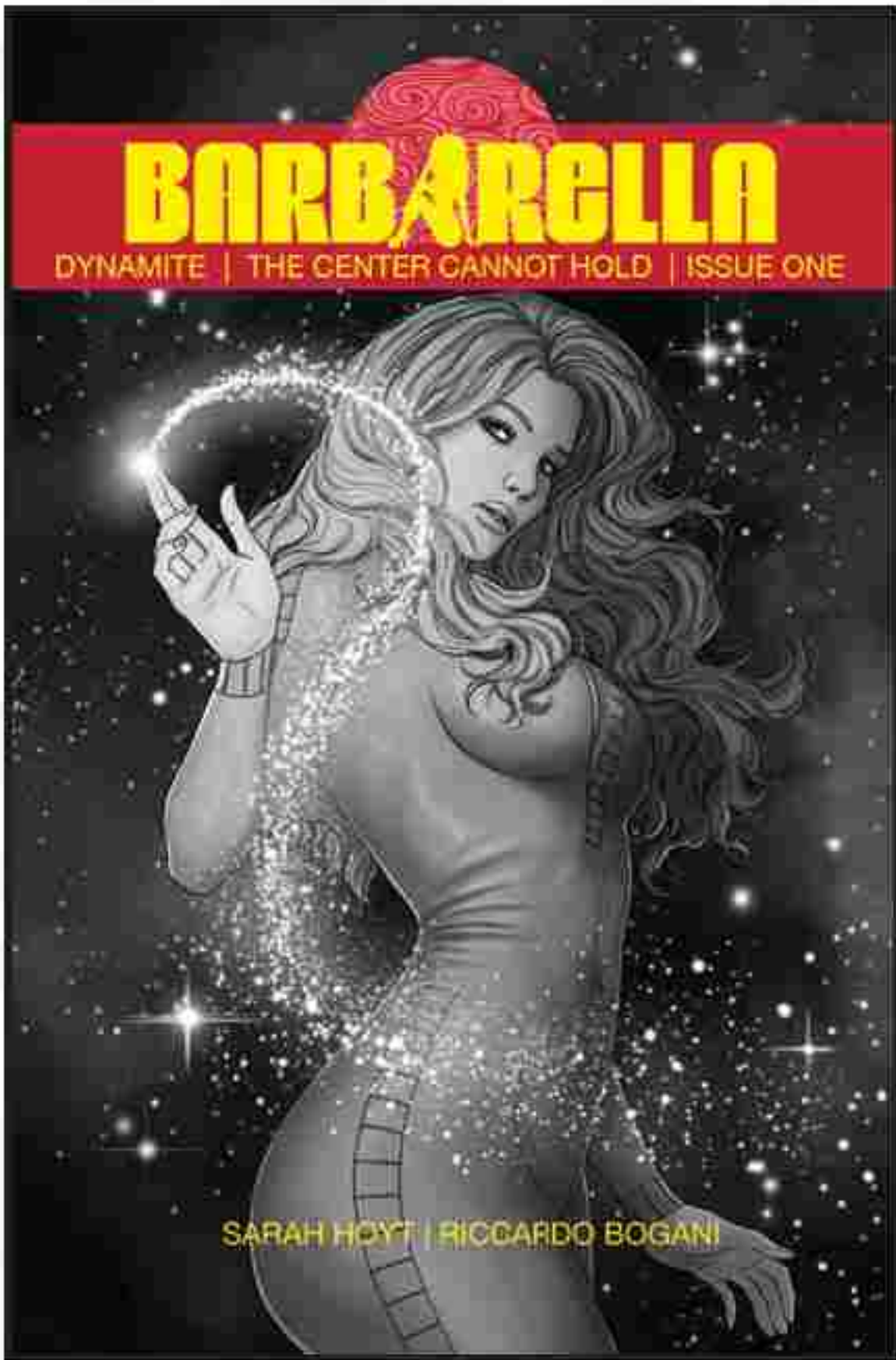
T

7 copy foc b&w cover
art by Celina



U

7 copy foc b&w retro cover
art by Jimmy Broxton



V

10 copy foc b&w cover
art by Madibek Musabekov



W

10 copy foc ultraviolet virgin cover
art by Derrick Chew



X

10 copy foc
cosplay virgin cover
see cover E for credits

D.R. & QUINCH



K6



NW